Heritage
Numismatic
Auctions, Inc.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

AUCTION COPY

Bullet Auction

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

FIRST CLASS MAIL

To:

AUCTION COPY

Bullet Auction

Held in conjunction with
The Long Beach Numismatic and Philatelic Exposition, Inc.
Saturday, October 13, 1990 12:30 P.M. P.S.T.

Specially Prepared for
AUCTION COPY

Bullet Auction

Dear AUCTION BIDDER:

Welcome to the Long Beach Bullet Auction! Where else but Long Beach can you find this array of rarities?

The material in this sale is very impressive! For example, we offer for your bidding pleasure the following:

Chain Cent VF 20
(4) Type 2 Three Cent Silvers in PR64 and PR65!!!
1875-S 20 Cent MS66
1796 25 Cent VF 20
1854 Arrows 25 Cent MS65
1825 Bust Half MS66
1837 Reeded Edge Half MS65
A wonderful group of Early Walkers grading MS64 and better
An unbelievable run of MS65 and MS66 Commemoratives
(2) Proof $10 Indians...

As well as hundreds of additional lots covering the Numismatic Spectrum!

This sale offers the astute collector/investor the opportunity to salt away what appear to be some excellent values in today's market.

Should you desire more detailed descriptions, don't hesitate to call your sales representative!

Thank you,

Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

The Heritage Bullet Auction

held in conjunction with the October, 1990
Long Beach Numismatic and Philatelic Exposition
Long Beach, California

SPECIAL EXHIBITION OF LOTS

Hyatt Regency Hotel
200 South Pine Avenue-(adjacent to the Long Beach Convention Center)
Regency D
Tuesday, October 9, 1990, 9:00 A.M. - 5:00 P.M.

REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California

Wednesday, October 10, 1990, 9:00 A.M. - 8:00 P.M.
Thursday, October 11, 1990, 7:30 A.M. - 7:30 P.M.
Friday, October 12, 1990, 7:30 A.M. - 7:30 P.M.
Saturday, October 13, 1990, 7:30 A.M. - 12:00 P.M.

PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Auction Room Mezzanine

AUCTION SESSION - Saturday, October 13, 1990 12:30 P.M. (Lots 1 - End)

Telephone Number in Auction Room: (213) 499 - 7725

-lots are sold at the approximate rate of 200 lots per hour-

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Auctioneer - Michael R. Haynes A678
Texas Auctioneer's License TxE 088-008013
California Auctioneer's License
C674

Fax No. 1-214-520-6968 *Telex No. 704-298*

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the October, 1990 Long Beach Numismatic and Philatelic Exposition, Inc. (Saturday, October 13, 1990, at 12:30 p.m. P.S.T.). Or you can place your by mail, FAX, or phone. It's easy ...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "Compubid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted up to 1:00 p.m. on Friday, October 12, 1990 before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Friday, October 12, 1990.

NEW SERVICE: Bid By Phone During The Sale! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week ...

Saturday, October 13..You're the successful bidder on the coins you want.

Monday, October 15. You recieve a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Friday!

Wednesday, October17. Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

How to Bid By Phone It's Fast! It's Fun In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins y want just as if you're in the heat of the auction action! You're Herit representative calls you and acts as your agent on the bidding floor. just as if you were there in person! Here's how ...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN THURSDAY, OCTOBER 11.

Step Three: Be Prepared. Make a list of the lot numbers you want bid on and the top bid you want to place on each lot. Be ready by th phone to take the call from your Heritage representative. He or she will call you right before the lots you want are up for bids. The aucti will begin promptly at 12:30 P.M., Saturday, October 13. Lots are s in ascending numerical order at the rate of about 175 lots per hour, you can estimate when your representative will be calling. REMEM BER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE T TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or sh will ask for your bid on the lot you wish to buy and keep you inform as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours the winning bid. As soon as the auctioneer declares the lot sold, you Heritage agent will relay the news to you. It's that easy!

Have Your Future Bullet Sale Catalogs PERSONALIZED With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!

Tell Us The Coins You Want To Bid On, And Your Next Catalog Will Feature ONLY Those Coins!

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the kind of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone, Or Complete The Bullet Catalog Order Form At The Back Of This Catalog ...

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Sheri Kirk.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases specific amount. For example you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $50 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™ In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.

2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor and as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, October 17. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.

   Successful floor bidders must pay for lots by 7:00 p.m. P.S.T. October 13, 1990. Lots delivered in the State of Texas and New Jersey are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. All successful mail/FAX/phone bidders will be notified by telephone or Western Union Mailgram on Monday, October 15. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation , an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**

13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.

16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for commercial purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalogue is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

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Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Vilage, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P. O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD PARTY SERVICES CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established herunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Hallmark, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by garding services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the "Coin Dealer Newsletter" (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. "The Certified Coin Dealer Newsletter" (CCDN), P.O. Box 11099, Torrance, Ca 90510 is a better wholesale reference for NCI certified coins than the CDN.

20. Any dispute after the settlement date, November 2, 1990, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

21. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

1 PCGS **1794 Half Cent XF40.** Breen-9, Cohen-9. Rarity-2. Die State II with the obverse crack at 10:00 faint but noticeable. The obverse is a pleasing medium brown while the reverse is a darker shade. The obverse is, in fact, very choice and shows light, even wear. A few old scratches can be seen on the reverse but these have toned over. This is a truly pleasing example of this popular issue.

2 ANACS 1805 Half Cent AU55. Breen-1, Cohen-1. Medium 5; Stemless Reverse. Brown with underlying red on the obverse and the reverse. Both sides are lightly worn.

3 PCGS 1853 Half Cent MS64 Brown. Traces of faded red cling to the devices of this glossy, sharply detailed specimen.

4 PCGS **1853 Half Cent MS65 Brown.** The surfaces display a smooth, mildly subdued appearance with accents of bluish-steel about the devices. Current PCGS population: 15 pieces.

5 PCGS 1855 Half Cent MS64 Brown. Bluish-steel overtones are visible across much of the obverse. The reverse exhibits coppery-red color about the devices.

6 PCGS **1848 Restrike Half Cent PR63 Red and Brown.** Breen-2. Low R.6. First Restrike. Small Berries. Doubled T in CENT. A generous amount of the original mint red is still in evidence, though somewhat less on the reverse. A small mark across Liberty's nose identifies this piece, reportedly Lot 1294 from Mehl's Dunham Sale in 1941.

LARGE CENTS

7 PCGS **1793 Chain Cent VF20.** Sheldon-4. Rarity-3. Periods after date and LIBERTY. The obverse is a handsome even chocolate brown while the reverse is a deeper shade with medium ebony highlights. There are some old marks on the obverse but these are well-concealed by the color; the center of the obverse is lightly struck as is common to this variety. Overall, this is a pleasing example of one of the most desirable and historically significant of all United States issues.

8 PCGS **1793 Wreath Cent Vine and Bars Edge VF25.** Sheldon-9. Rarity-2. Dark brown with a slight two-tone appearance. The details are suggestive of a "30" or a "35" coin, but some minor granularity forces a net grade down to "25." There are two Mint-made planchet fissures about Liberty's mouth but, by and large, this piece is quite clean and it certainly has a very pleasing overall appearance.

9 ANACS **1814 Cent AU 50.** Plain 4. Obverse die crack from border below the 8 in the date, through Liberty's lowest curls, star 3 and on into the milling. Evenly and well struck, with a somewhat hazy obverse.

10 PCGS 1820 Cent MS63 Red and Brown. Newcomb-13. Wide Large date, Plain 2. Medium brown obverse with faded red below; the reverse shows a good deal of the original Mint red color. There are some light kegmarks on the cheek and inner left field on the obverse; the reverse is of gem quality. A pleasing Randall Hoard Cent.

11 PCGS 1831 Cent MS62 Brown. Large Letters. A pleasing, original example of this scarcer date, retaining some subtle mint red in the most protected areas. One of just 16 specimens graded in both Mint State categories (none have received an "RD" designation).

12 NGC **1837 Cent MS65 Brown.** Plain Hair Cord. Superb glossy brown with rich olive-gold overtones on the obverse. The strike is very sharp for the issue while the surfaces are absolutely immaculate. From an aesthetic viewpoint, this is one of the prettiest 1837 Cents we have seen and its coloration, at least to our eyes, is every bit as pleasing (if not more so!) than a fully red piece.

13 PCGS 1850 Cent MS64 Red and Brown. Mostly brown with some flashes of Mint red below. The surfaces are extremely clean and this coin has a lovely appearance.

14 PCGS 1850 Cent MS64 Red and Brown. A good deal of the original Mint red can be seen on the obverse and the reverse.

15 PCGS **1850 Cent MS65 Red and Brown.** Bright red, showing full, original red color on both sides. On the highest points the color has changed to an attractive steel-blue. Good eye appeal and an above average strike.

FLYING EAGLE CENTS

16 Hallmark 1858 Flying Eagle Cent MS64. Large Letters. Well defined with semi-matte

Place Your Bids LIVE BY PHONE! See Instructions in Front of Catalog or Call 1-800-US COINS
Heritage Plaza●Highland Park Village●Dallas, Texas 75205-2788●WATS: 1-800-US COINS (872-6467)●Texas WATS: 1-800-448-6470●Texas Phone: 214-528-3500

surfaces and streaks of golden-violet color on either side.

INDIAN CENTS

17 PCGS 1859 Cent MS64. Satiny golden-tan surfaces, extremely sharp and lustrous with lovely rose highlights on the reverse. Both the Indian Cent specialist and type collector alike would do well to consider this very pleasing one-year type coin.

18 PCGS 1860 Cent MS63. Nice color and surfaces.

19 PCGS **1864 Bronze Cent MS66 Red and Brown.** A lovely example with much of the original mint color still visible. The strike lacks the "mushiness" often seen on pieces of this issuance and the surfaces are entirely free of spots or marks. One of six graded as such by PCGS as of September, 1990 with none higher.

20 NGC 1870 Cent MS64 Red and Brown. Almost fully red with minimal mellowing of the original color. Well struck from cracked and lightly clashed dies with full luster and no spots. Scarce.

21 PCGS 1909-S Indian Cent MS65 Red. Well struck and spot-free, with blazing luster. The '09-S Indian has proven to be many times scarcer than the more famous '09-S VDB in choice full red condition.

22 PCGS 1861 Cent PR61. Probably dipped at one time, leaving the obverse with the appropriate look of a "white" Cent. 1000 Proofs were reportedly struck, some 600 of which were later melted. PCGS population in all Proof grades: 30 pieces.

23 PCGS 1864 Copper Nickel Cent PR64. Rich original golden colors cover reflective and unspotted surfaces. This is one of just 370 Proofs struck and it is very hard to locate pieces which are significantly choicer than the present example.

24 PCGS 1865 Cent PR64 Red and Brown. A flashy, razor sharp specimen, displaying attractive color and only a solitary carbon spot above the first feather in the Indian's headdress. Struck from a Proof mintage of approximately 500 coins.

25 PCGS 1868 Cent PR65 Red. Medallic alignment of the dies, as sometimes seen on Proofs of this date. The obverse is deeply reflective and both sides show a uniform golden-orange coloration. One of just two pieces graded as such, with none higher in the "RD" category, as of August, 1990.

26 ANACS 1871 Cent PF 62 Red and Brown; 1873 Cent PF 63 Red and Brown; and an 1874 Cent PF 63 Red and Brown. Each of these better date issues exhibit a distinctly different appearance, despite their common description. (Total: 3 coins)

27 PCGS 1871 Cent PR64 Red and Brown. The obverse is a trifle subdued and displays some discoloration on the rim below CA in AMERICA.

28 PCGS **1872 Cent PR65 Red.** Both the obverse and the reverse show full, unmellowed Mint red. Both sides are, as well, clean and free of spots. This issue is quite hard to locate with this degree of red and gems are rare. As of September, 1990, this is one of five graded as such with just two graded higher by PCGS.

29 PCGS 1876 Cent PR64 Red and Brown. Attractive, spot-free surfaces that have acquired a natural green-gold iridescence. PCGS population: 29 pieces.

30 ANACS 1880 Cent PF 62 Red and Brown; 1881 Cent PF 62 Red and Brown; and an 1886 Cent PF 63 Red and Brown, all with considerably more red than brown. (Total: 3 coins)

31 PCGS 1881 Cent PR65 Red and Brown. Attractively mellowed, with flashy contrast to the obverse surface.

32 PCGS 1883 Cent PR64 Red and Brown. Almost fully red with minimal mellowing of the color noted.

33 PCGS 1888 Cent PR63 Red and Brown. Vestiges of faded Mint red are mostly visible on the reverse. Both sides show some specks.

LINCOLN CENTS

34 PCGS 1909-S VDB Cent MS65 Red and Brown. A choice, spot-free example of this key issue, showing green-gold highlights at the borders and full, satiny luster.

35 PCGS 1909-S VDB Cent MS65 Red and Brown. Most of the faded golden-orange is visible about the borders.

36 PCGS 1909-S VDB Cent MS64 Red. Full original color can be seen on the obverse and on the reverse. The reverse shows a few faint spots.

37 PCGS 1910-S Cent MS65 Red. A bright, satiny-finished example, exhibiting an even golden-tan coloration.

38 PCGS **1910-S Cent MS66 Red.** Immaculate pinkish-gold surfaces, free of fading, spotting or other distractions. While not too difficult to obtain in "64" and "65" Red conditions, just six specimens have been awarded a "66RD" grade from PCGS, as of August, 1990.

39 PCGS **1910-S Cent MS66 Red.** Fully red with a very slight mellowing of the color. The strike is sharp while the surfaces are unmarked and show a pleasing semi-matte

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texture. While common in Red Mint State-65, examples of this quality are very scarce. This is one of just six graded as such by PCGS as of September, 1990 with none graded higher.

40 PCGS **1912-D Cent MS65 Red.** Fiery red with no significant mellowing of the original color noted. The strike is sharp while the surfaces are clean. In this grade, the 1912-D Cent is quite scarce. PCGS has graded just 14 pieces with none higher.

41 PCGS 1913-D Cent MS64 Red. Just a bit softly impressed on the obverse but with full, fiery Mint red color noted.

42 PCGS 1913-S cent MS63 Red. Nice quality for the grade.

43 PCGS 1915 Cent MS65 Red. Fully struck and blazing red. A gem!

44 PCGS 1915-D Cent MS64 Red and Brown.

45 PCGS 1915-D Cent MS64 Red and Brown. Much of the original Mint red is still visible on the obverse and on the reverse.

46 PCGS 1916 Cent MS65 Red. Fiery red with full luster and no spots.

47 PCGS **1916-D Cent MS65 Red.** Deep red with some mellowing of the color noted. The strike is very sharp and the slightly matte-like surfaces are undisturbed. This is a beautiful example of this underrated issue and it is one of just 8 graded as such by PCGS as of September,1990 with none higher.

48 PCGS 1916-S Cent MS64 Red. Deep red with violet and gold overtones. The strike is sharp for the date while the surfaces are very clean. Only two examples have been graded higher than this as of September, 1990.

49 NGC 1917-D Cent MS64 Red and Brown. Actually a fully red coin with virtually no mellowing of the original color. A bit softly struck but lustrous and free of spots.

50 NGC 1918-S Cent MS65 Red and Brown. Even, tan colorations. Above average strike and clean, mark-free surfaces. Scarce in this lofty grade and even tougher with the pleasing eye appeal seen here.

51 PCGS 1918-S Cent MS64 Red. The obverse is a deep red while the reverse is mostly golden-brown. The strike is very sharp and the surfaces are lustrous. This is a rare and very underrated date in the higher Mint State grades; only 10 have been graded MS-64 Red by PCGS as of 9/90 with another two graded higher.

52 PCGS 1919-D Cent MS65 Red. Fully struck with superb blazing red color. This is one of just 15 graded as such by PCGS as of September,1990 with none graded higher.

53 PCGS 1920-D Cent MS64 Red and Brown. Frosty golden-tan surfaces showing a streak of orange and rose coloration along the lower left portion of the obverse, along with some light iridescent overtones on the reverse.

54 Hallmark 1922-D Cent MS64 Red. Blinding luster, with the usual softness on the high points of the obverse and a few faint specks of carbon in the field to the right.

55 PCGS 1923-S Cent MS64 Red. Sharply struck and lustrous with full, unmellowed Mint red coloration. This scarce date is nearly impossible to find in grades higher than Mint State-64.

56 PCGS 1925-D Cent MS63 Red. Slightly mellowed but full original color. A bit softly struck but still a pleasing example overall.

57 PCGS 1928-D Cent MS65 Red and Brown. Attractive rose-violet overtones are visible on both obverse and reverse. A tough Lincoln Cent issue, one of just six "RB" specimens graded as such by PCGS, as of August, 1990.

58 PCGS **1955/55 Doubled Die Obverse Cent MS64 Brown.** Glossy chocolate brown surfaces with tinges of sunset red about the obverse devices.

59 PCGS 1911 Cent PR65 Red. Slightly mellowed red with some golden and violet overtones noted on the vibrant, unspotted surfaces.

60 PCGS 1937 Cent PR66 Red. Fiery red, unspotted and superb. A scarce issue in this grade with a current (9/90) PCGS population of just 15 with none graded higher.

TWO CENT PIECES

61 PCGS 1864 Two Cent Piece MS64 Red and Brown. Large Motto. Most of the original red color is visible on the obverse and on the reverse.

62 PCGS 1864 Two Cent Piece MS65 Red. A lustrous specimen with hardly any mellowing of color in its 125+ years of existence.

63 PCGS 1865 Two Cent Piece MS62 Red and Brown. Golden-brown with a sharp strike and pleasing surfaces overall.

64 PCGS **1865 Two Cent Piece MS65 Red.** Frosty golden-tan surfaces exhibiting a noticeably brighter luster on the reverse.

65 PCGS 1871 Two Cent Piece PR65 Red and Brown. A touch of milky violet patina rests atop nearly spot-free surfaces. One of 960 Proofs struck.

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66 PCGS **1873 Two Cent Piece PR65 Red and Brown**. Closed 3. Glossy, well preserved surfaces. Popular, final year of issue, one of 600 originals struck of this Proof-only date.

THREE CENT SILVER

67 NGC 1852 Three Cent Silver MS63. Well struck from unclashed, slightly worn dies. There are a few interesting die cracks at the central reverse.

68 PCGS 1853 Three Cent Silver MS63. Struck from worn dies and slightly "mushy" as a result.

69 PCGS 1853 Three Cent Silver MS64. Type One Struck from a late state of the dies, showing graininess on both sides as a result of wear in the dies. This adds to the already impressive frostiness and eye appeal possessed by this near-Gem example.

70 NGC 1861 Three Cent Silver MS64. Sharply struck from heavily clashed dies. The silky smooth surfaces are covered by enhancing golden color which intensifies at the reverse border.

71 NGC **1862 Three Cent Silver MS 65**. Sharply struck, except at the base of the numerals on the reverse, with shimmering mint brilliance and occasional toning at the edges

72 NGC 1867 Three Cent Silver MS 62. Deeply toned with bold high point definition. There is a small planchet depression above the left portion of the date. Very scarce as a business strike, seen roughly ten percent as often as Proofs of the same date.

73 NGC **1855 Three Cent Silver PF64**. The first in an impressive string of four Type Two Proofs of this denomination, and by far the rarest of the four. The double date is very clear on this Proof striking. The surfaces are a watery golden-steel, much deeper on the reverse and with flashes of iridescent blue at the borders. The exact Proof mintage is unknown, but perhaps as few as a dozen specimens are extant. A real find for the specialist in this series or collector of early Proofs

74 NGC **1858 Three Cent Silver PF 64**. A full, sharp strike with reflective grey fields contrasting nicely with the frosted devices. One of an unknown, but extremely limited number of Proofs struck in this final year of the Type Two design and, as such, one of the most sought-after 19th century Proof type coins

75 PCGS 1858 **Three Cent Silver PR65**. Proof coinage from the 19th Century is often labeled "rare" in 65 condition, sometimes justly and sometimes not. There is plenty of justification, though, on this outstanding Proof Trime. Its surfaces are pristine and fully reflective beneath mottled pearl-grey, steel-violet and iridescent-blue toning. And, of course, any Type Two Three Cent Silver in this outstanding grade is almost never encountered. The combined number of "PR65's" graded by PCGS as of September, 1990 totals just 11 coins, seven of those dated 1858. None, by the way, have been certified higher.

76 PCGS 1858 **Three Cent Silver PR65**. A superb little coin with rich rainbow coloration on the obverse and, less so, on the reverse. The surfaces are glittering and reflective and lack any of the heavy striations which Proofs of this date are known for. While this is the most readily available Type two trime in the higher Proof grades, gems are very rare. This is one of just seven graded Proof-65 by PCGS as of September, 1990 and one of only eleven graded Proof-65 for the entire type. A rare and significant piece!

77 PCGS **1865 Three Cent Silver PR64**. Deep pastels cover clean, somewhat subdued surfaces. This scarce Civil War issue has an original mintage figure of only 500 Proofs and just a tiny handful of the survivors can compare to this piece in terms of overall quality.

78 PCGS **1866 Three Cent Silver PR64**. Deep neon-blue and rose-violet toning about the borders, shading to orange-gold at the center of the obverse. A colorful example, one of 725 Proofs struck.

79 PCGS 1867 Three Cent Silver PR63. Very reflective with a bit of golden color. The surfaces show minor hairlines only. One of just 625 Proofs struck.

THREE CENT NICKELS

80 PCGS 1866 Three Cent Nickel MS64. Struck from heavily clashed dies.

81 PCGS 1875 Three Cent Nickel MS64. Bright and frosty, with an especially sharp reverse.

82 PCGS 1879 Three Cent Nickel MS64. Razor sharp surfaces, silvery-grey in color and free of noticeable spotting. Much scarcer and decidedly underrated in comparison to the Proof of the same date. PCGS population: 21 pieces.

83 PCGS 1866 Three Cent Nickel PR64. Covered in misty grey and rose-gold patina.

84 PCGS **1866 Three Cent Nickel PR65**. A stunning cameo gem with strong contrast noted between the frosted devices and the watery, reflective fields. Both the obverse and the reverse show natural cloudy-gold color and are free of the Mint-made

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problems associated with this date. 1866 Three Cent Nickels are every bit as rare in Proof-65 as the more-celebrated 1865 yet are still generally regarded as a semi-common issue within this series.

85 PCGS **1867 Three Cent Nickel PR65.** Occasional splashes of golden color atop brightly reflective surfaces. One of just 22 pieces graded as such by PCGS, as compared with three-figure "PR65" populations in the 1880's.

86 PCGS 1878 Three Cent Nickel PR65. The obverse exhibits a frosty appearance which, if not for the date (Proof-only), could be confused with a business strike issue.

87 PCGS 1880 Three Cent Nickel PR65. Mostly untoned, with pleasing, satiny devices struck in bold detail.

88 PCGS 1880 Three Cent Nickel PR65. Untoned and very reflective with spot-free, undisturbed surfaces.

89 PCGS 1883 Three Cent Nickel PR64. A flashy, essentially choice specimen, with pleasing contrast on the obverse and a faint bluish tint on the reverse.

SHIELD NICKELS

90 PCGS 1869 Nickel MS64. Well struck and lustrous with medium to deep orange-gold color on the obverse and on the reverse.

91 PCGS 1869 Nickel MS64. A light layer of attractive, pink pastels appears over both sides.

92 PCGS 1883 Shield Nickel MS63. Clean and lustrous with orange-gold toning on the obverse and the reverse.

93 PCGS 1883 Shield Nickel MS64. Well struck and lustrous with a dusting of pale golden color on the obverse and the reverse.

94 PCGS 1872 Nickel PR64. Deeply mirrored under a milky golden hue. One of 950 Proofs originally struck.

95 PCGS 1876 Nickel PR64. Reflective and lightly toned with no spots and very choice surfaces for the grade.

96 PCGS 1878 Nickel PR64. Popular Proof-only issue, toned in a light golden-steel shade.

97 PCGS **1881 Nickel PR66.** Glorious, hairline-free surfaces with dazzling obverse brilliance and, on the reverse, coated in a mottled, milky patina. Less than ten percent (42 pieces) of the examples submitted to PCGS have attained this lofty grade, as of August, 1990.

98 Hallmark 1882 Nickel PR65. Both sides are drenched in fine specks of golden-grey patina.

99 PCGS 1883 Shield Nickel PR64. A bright, glittering, convincing Proof example. Lightly toned in gold. Doubly popular because of its high grade and its status as the last year of the Type.

LIBERTY NICKELS

100 PCGS 1883 No Cents Nickel MS64. Bright, with some Prooflike tendencies. Unusual appearance for this date.

101 PCGS 1883 No Cents Nickel MS65. Sharp, clean and original.

102 Hallmark 1883 With Cents Nickel MS65. Semi-prooflike with exceptionally detailed, frosty devices.

103 PCGS 1887 Nickel MS64. Lightly toned, satiny and well struck. A gem but for a spot in the left obverse field.

104 PCGS 1896 Nickel MS64. Toned a light, natural grey color, with satiny, well defined surfaces.

105 PCGS 1902 Nickel MS64. Boldly struck, with an intense, satiny brilliance under splashes of light golden color.

106 PCGS 1912 Nickel MS63. Toned in rich lilac and silver-gold pastels. Nicely struck and free of any serious or noticeable marks.

107 PCGS 1912-D Nickel MS63. Well struck and lustrous with medium gold toning on the obverse and the reverse.

108 PCGS 1883 No Cents Nickel PR64. An essentially choice specimen, popular as a one-year Proof type coin.

109 PCGS 1884 Nickel PR60. Much flashier and more appealing than one envisions on a coin of such a modest Proof grade.

110 PCGS **1885 Nickel PR65**. A pleasing example of this key issue, delicately toned in blue and golden-lilac pastels. Perhaps finer, save for a noticeable carbon spot at star 3.

111 PCGS **1885 Nickel PR65**. Silvery-grey with modest reflectivity and an arc of pale golden color along the left quadrant of either side. An impressive example of this key date Liberty Nickel.

112 PCGS 1887 Nickel PR64. A borderline gem with light original color. There are a few faint specks on the reverse.

113 PCGS 1910 Nickel PR64. Unspotted and very reflective.

BUFFALO NICKELS

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114 NGC 1913-S Type Two Nickel MS64. A bit softly struck at the centers but clean and original.

115 PCGS 1915 Nickel MS64.

116 Hallmark 1915 Nickel MS66. Streaks of golden-orange toning race down both sides of this supremely lustrous example.

117 ANACS **1916-S Nickel MS 65**. Bright semi-prooflike luster with a ring of golden toning about the obverse periphery. Really well struck for this condition rarity, showing only the slightest flatness on the high points.

118 PCGS 1917-D Nickel MS64. Extremely well struck for the date with all of the obverse and reverse details up and bold. The surfaces are lustrous and covered with a light golden tone; some minor specks are noticeable. This date is very hard to locate in grades higher than Mint State-64.

119 PCGS 1917-D Nickel MS64. A lustrous, original example of this very difficult date, only a sharp strike away from an MS-65 grade.

120 PCGS **1919-D Nickel MS65**. Sharply detailed and satiny, with a milky golden-grey appearance. This date is among the most difficult of all Buffalo issues in Mint State grade, and in "65" is one of just 16 pieces currently graded by PCGS.

121 NGC 1920-S Nickel MS64. Exceptionally well struck for the date with all of the central details up and bold and just the slightest amount of metal flaw noticeable. The surfaces are clean and lustrous; the obverse shows very light lilac toning while the reverse is a crisp golden hue. Scarce and hard to find finer than this.

122 PCGS 1924-D Nickel MS64. An exceptional strike for the date with all the details up and bold. This coin is truly "high end" for the grade and for the date as, in addition to its bold strike, it shows superb luster and very clean surfaces.

123 PCGS 1924-D Nickel MS64. A trifle softly struck on the highest points, yet with lots of original luster and clean surfaces. Barely toned in a light olive color. One of the tougher dates in the series, with only 75 MS-64's and 20 MS-65's graded thus far.

124 Hallmark **1924-S Nickel MS65**. An extraordinary example of this rare, low-mintage issue. The satiny obverse is splashed across the Indian's profile in a milky golden-violet toning, while a touch of golden-grey color is visible at the base of the more lustrous reverse. Very scarce and in demand.

125 PCGS 1926-D Nickel MS63. Typical strike for the date; lustrous but lightly spotted.

126 PCGS 1926-S Nickel MS63. Typical strike with some blurriness noted. The semi-reflective surfaces are overlaid with medium russet color. A nice coin for the grade and a scarce, popular date.

127 Hallmark 1928 Nickel MS66. Thick, creamy luster with an adequate strike and near flawless surfaces. A speck of russet toning is visible at the base of the Indian's throat.

128 PCGS 1938-D Buffalo Nickel MS66. Exceptional quality; even for this issue which generally comes nice.

129 PCGS **1914 Nickel PR66**. An exquisite Matte Proof Buffalo, with extraordinary sharpness and impeccable surfaces beneath a soft golden-violet tint.

130 PCGS **1937 Nickel PR67**. A sparkling, pristine coin which dazzles the viewer with its exceptional mirror surfaces. PCGS population: 22 pieces, out of nearly a thousand submitted.

JEFFERSON NICKELS

131 PCGS 1942-P Type Two Nickel PR66. A vibrant yellow-gold toning is visible in the right obverse field and across much of the reverse.

EARLY HALF DIMES

132 PCGS **1834 Half Dime MS64**. Lightly toned in olive, gold and sea-green pastels. Well struck, satiny surfaces and details appear beneath the original colorations. A great coin for the Type collector and worth a premium bid because of it's impressive eye appeal.

133 PCGS **1837 Half Dime MS64**. Large 5C. A bold silvery-grey example of this final year of the Capped Bust type. Some scattered russet and green coloration is visible about the date and stars, along with lighter splashes of golden-orange on the reverse. Both varieties of the 1837 Capped Bust are very scarce at this grade level. As of August, 1990, just five pieces have graded "64" at PCGS, in addition to a single example of the Small 5C.

SEATED HALF DIMES

134 NGC **1837 No Stars Half Dime MS 64**. The surfaces are typically bold and display shimmering luster under light golden-grey toning covering all but the top half of the reverse.

135 PCGS 1840 No Drapery Half Dime MS62.

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Attractive rich multi-colored toning, in diffferent hues, covers the obverse and the reverse.

136 PCGS 1842 Half Dime MS63. Well struck from lightly clashed dies. The surfaces show splashes of medium golden color and are very lightly marked. A very pleasing example for the type collector.

137 NGC 1845 Half Dime MS 63. Deep grey surfaces with accents of burnt-orange and sea-green. A select example of the Stars Obverse design.

138 NGC **1851-O Half Dime MS63.** Frosty, untoned centers are framed by mottled reddish-gold and blues at the edges. The strike is typical for the date with the obverse sharp but with some weakness noted on the wreath. While not quite as rare in Mint State as once believed, the 1851-O Half Dime is still a very scarce coin in this grade.

139 NGC 1855 Arrows Half Dime MS63. Struck from worn, clashed and cracked dies yet showing good overall detail. The centers are untoned and framed by rings of natural "bulls eye" iridescence.

140 PCGS 1857 Half Dime MS62. A typical strike for the date, from clashed and worn dies. Lightly toned and very frosty.

141 NGC **1857 Half Dime MS 64**. A sharply defined, silvery-grey example, with matte-like obverse and lustrous reverse surfaces. Faint die clashing is visible on either side.

142 PCGS 1857-O Half Dime MS63. Hazy steel-violet toning, turning to a reddish-orange about the obverse devices, along with pale golden and lilac shades highlighting the reverse. A tough New Orleans date, with a current PCGS population of 11 coins.

143 PCGS 1860 Half Dime MS64. Sharply struck and satiny with beautiful rich multi-colored toning on the obverse and on the reverse.

144 NGC 1860-O Half Dime MS64. Deep grey obverse with streaks of gold; the reverse is a lighter orange-gold shade.

145 PCGS 1862 Half Dime MS64. The obverse shows absolutely superb multi-colored toning; the reverse is an even charcoal grey with some fine hairlines present at its center.

146 NGC 1863-S Half Dime MS63. Well struck and frosty with some rich greenish toning on the obverse and a more even grey-gold reverse. Both sides are minimally marked. Nearly the quality of the two MS-64 examples we sold in our 1990 ANA sale (as Lots 1194-95) and a scarce date in any Mint State grade.

147 PCGS 1870 Half Dime MS61. An arc of golden toning is visible on the reverse.

148 ANACS 1872-S Half Dime MS62. Mintmark In Wreath. Frosty with pleasing medium russet color on both sides.

149 PCGS 1859 Half Dime PR63. A reflective cameo example with medium golden-grey color on both sides. One of just 800 Proofs struck and desirable as the only readily obtainable Stars Obverse Half Dime in the mid and upper Proof grades.

150 PCGS 1865 Half Dime PR63. Rich grey and iridescent toning covers finely hairlined, but fully reflective surfaces. A premium date due to the scarcity of circulation strikes (mintage: 13,000) and its modest Proof mintage of 500 pieces.

EARLY DIMES

151 PCGS **1798 Dime XF40.** JR-4, R.3. Dark silver-grey, with lighter high points. This piece shows the die break connecting the Y of LIBERTY to the nose and another below Liberty's chin. Free of adjustment marks and with only a trace of wear on either side (the reverse is particularly choice). While the authors of EUSD do not consider this to be rare above Very Fine, any collector will tell you that nice early Dimes have all but disappeared from the marketplace.

152 PCGS **1836 Dime MS64**. Well struck and very frosty with light rose centers which are framed splashes of iridescence within the stars and the lettering on the reverse. The obverse shows two faint Mint-made lines in the planchet which are located on the cheek of Liberty while the reverse is of gem quality. This would make a great addition to a type set!

LIBERTY SEATED DIMES

153 PCGS 1850 Dime MS63. Untoned and frosty with some light marks clustered in the fields. In Mint State, this date is scarcer than its mintage would indicate due to wholesale meltings of silver coinage in 1853. As of July, 1990, PCGS had graded a total of 8 1850 Dimes in Mint State-63 with another 8 graded higher.

154 PCGS 1853 Arrows Dime MS63. Very well struck from lightly clashed dies. The surfaces show a few marks which are consistent to the grade and are covered with light golden-grey color.

155 PCGS **1853 Arrows Dime MS65**. Well struck from clashed and slightly worn dies. The surfaces are clean and free of toning with outstanding, thick frosty white luster. This luster gives this coin a truly appealing appearance. In fact, this is one

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of the more pleasing 1853 Arrows Dimes we have sold in some time; and we have sold more than our share of gem examples!

156 PCGS 1858 Dime MS63. Untoned and well struck from lightly clashed and somewhat worn dies. The surfaces are clean and frosty. To our eyes, this coin appears choicer than the grade which it has been assigned by PCGS.

157 PCGS 1862 Dime MS62. Untoned and satiny with a slightly reflective obverse. Struck on a striated planchet as is common for the issue. Lightly marked and really quite appealing for the grade.

158 NGC **1874 Arrows Dime MS64**. Frosty and very clean with a splash of orange-gold toning at the upper obverse and on the reverse. Like most examples of this date, Liberty's head is a bit weak but the reverse is quite sharp .

159 Hallmark **1877-CC Dime MS64PQ**. Lustrous, steel-toned surfaces overlaid in swirls of deeper rose and blue-green iridescence.

160 PCGS 1886 Dime MS63 Fully detailed and exhibiting a thick, satiny luster, with a hint of golden color about the obverse periphery.

161 Hallmark 1891 Dime MS64. Satiny and fairly well defined, with golden-violet peripheral toning.

162 PCGS **1891 Dime MS65**. Subtle rose-grey and silvery-gold shadings cover the obverse and the reverse. Unlike many 1891 Dimes, this piece is well-detailed and lacks any significant die cracks and/or metal flow from worn dies. As this is the most available Legend Obverse Dime in Mint State-65, this particular coin would make a great addition to a high grade type assemblage

163 NGC 1891-O Dime MS63. Double punched mintmark. Struck from clashed and cracked dies. Intense fiery reddish-gold toning is strongest at the borders. The luster is bold and the majority of the disturbances on the surfaces are the result of the aforementioned clashmarks.

164 PCGS 1891-O Dime MS64. The edges display splashes of deep neon-blue and violet color, more prevalent on the reverse. A very popular date, the only Legend Obverse Dime from the New Orleans mint.

165 Hallmark **1859 Dime PR63**. Lovely two-toned obverse, with a hazy steel-grey patina covering the reverse. A select example of the elusive Stars Obverse type, of which the 1858 and 1859 are the only reasonably obtainable dates in Proof

166 PCGS **1859 Dime PR64**. A reflective cameo example with some greenish-gold color noted at the obverse edge; the reverse shows rich iridescence at its edge. Unlike most Proofs of this date, this piece has no Mint-made striking problems and shows good detail on the high spots. This is the first readily available Proof Dime and examples of this quality are scarce.

167 PCGS **1873 Arrows Dime PR65**. Milky steel-violet toning, with more colorful shades of blue-green and burnt-orange in the protected areas. A very important type coin, currently one of just seven specimens graded as such by PCGS, with a total of 11 for the two-year type.

168 PCGS **1879 Dime PR64**. Bluish-steel toning frames the obverse, while more colorful blue-green and golden-violet shades form about the wreath on the reverse. A sought-after date, due to its tiny business strike mintage.

169 PCGS 1880 Dime PR63. Rich amber toning atop glittering surfaces.

BARBER DIMES

170 PCGS 1892 Dime MS63. A lustrous, razor sharp example of this first year issue.

171 PCGS **1892 Dime MS65**. Slightly Prooflike with liberal amounts of frost within the surfaces. The obverse and the reverse both show pleasing multi-colored toning. An attractive first-year-of-issue type coin.

172 PCGS 1913 Dime MS63. Milky white, showing lots of original luster and a bold strike. Kept from the MS-64 level by a few, insignificant abrasions on both sides. Semi-Prooflike.

173 PCGS **1913-S Dime MS65**. Well struck and very frosty with even golden coloration on both sides. There is a small bagmark on Liberty's face while the reverse is superb. This low mintage date is fairly scarce in all Mint State grades and becomes very hard to locate in "65." Only two examples have been graded higher than this by PCGS as of September, 1990.

174 PCGS 1916 Barber Dime MS63. Untoned and very frosty.

175 NGC **1916 Barber Dime MS66**. A superb coin with just about the thickest Mint frost which we have ever seen on a barber coin of any denomination. The obverse shows some medium russet color at its border while the reverse shows the slightest amount of color at the right edge. The surfaces are clean and the detail is very sharp. While this date is actually fairly common in MS-65, MS-66 and better pieces are very rare.

176 PCGS 1893 Dime PR63. Untoned with good contrast. Very choice but for a few fine hairlines in the right obverse field.

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177 PCGS **1905 Dime PR64.** Delicate pastel obverse toning; deeper coppery-gold and violet hues adorn the reverse.

178 Hallmark **1908 Dime PR65.** Deeply reflective with some obverse contrast and a splash of golden-violet color across Liberty's cheek. A choice survivor from a Proof mintage of 545 pieces.

179 PCGS **1911 Dime PR64.** Glorious blue, rose and golden-russet iridescent toning outlines this near gem example. Just a pinpoint mark to the right of Liberty's nose keeps this beauty from a minimum of a "PR65" grade.

180 PCGS **1911 Dime PR64.** The surfaces are covered in a milky pearl-grey, with highlights of pale golden-orange on the obverse devices.

181 ANACS 1912 Dime PF63. Cloudy obverse color; the reverse is lighter and is very reflective.

182 PCGS 1914 Dime PR63. Light to medium toning is most noticeable in the fields and offers good contrast to the lighter, frosted devices. Only 425 Proofs were struck, giving this date the lowest original mintage figure of all Barber Dimes struck at the Philadelphia Mint.

MERCURY DIMES

183 PCGS 1916-S Mercury Dime MS64 Full Bands. Natural golden-grey toning, deeper on the obverse.

184 PCGS 1917-D Dime MS63. The obverse is white and satiny while a milky golden-grey coloration covers the reverse. One of a mere 13 pieces currently graded as such by PCGS.

185 PCGS **1919-S Dime MS64 Full Bands.** A delicate lilac and green-gold coloration rests atop either side of this frosty and rare Mercury Dime. As of August, 1990, only six pieces had graded as such, with just three higher.

186 PCGS 1924-D Dime MS64. Untoned and very well struck. The obverse is of gem quality while the reverse shows a few small marks.

187 PCGS 1926-D Dime MS65. A vibrant, golden-tinted example of this elusive date. Most choice specimens come with Full Bands, as evidenced by the fact that this is currently the only "65" graded by PCGS without the "FB" designation.

188 ANACS 1934-D Dime MS65 Full Split Bands.

189 NGC 1944-D Dime MS67 Full Bands. Indescribable multi-colored toning covers the obverse and the reverse. While certainly not a rare coin, this piece stands out as one of the most beautiful Mercury Dimes we can recall seeing in quite some time!

190 PCGS 1936 Dime PR64. Traces of an old fingerprint appear as part of the milky toning on the obverse of this example. Close inspection fails to reveal any hairlines or other faults.

191 PCGS **1936 Dime PR65.** Sparkling, untoned obverse while a subtle golden-violet tint uniformly coats the reverse.

192 PCGS 1942 Dime PR64.

193 PCGS 1942 Dime PR66. Pristine surfaces struck a trifle flat, as are many Proof examples of this date.

194 PCGS 1942 Dime PR66. Nearly identical in appearance to the preceeding example.

TWENTY CENT PIECES

195 PCGS **1875-S Twenty Cent Piece MS63.** Well struck and satiny with soft russet and gold pastel colors on the obverse and the reverse. There are a few light marks in the right obverse field while the reverse is of gem quality. A nice type coin and an issue which is currently very undervalued.

196 PCGS **1875-S Twenty Cent Piece MS64.** Well struck and very frosty with lovely soft lavendar and orange-gold pastel hues forming on the obverse and on the reverse. Both sides are very clean and this coin has genuinely good eye appeal for the grade and for the issue.

197 PCGS **1875-S Twenty Cent Piece MS66.** As advanced numismatists know, Twenty Cent Pieces are one of the more difficult mid-19th century types to locate in the highest Mint State grades. This remarkable coin is among the finest Twenty Cent Pieces we have ever seen. It is absolutely fully struck and has the sort of thick luster one would expect to find on a modern issue. The obverse is untoned and the reverse has some light golden color; both sides approach perfection in terms of marks; or, in this case, the lack of them! PCGS has graded just a dozen 1875-S Twenty Cent Pieces in this grade as of September, 1990 with none graded higher; for the entire short-lived type, only 21 have been called MS-66 and not a single piece has been called MS-67. Thus, the present coin is among the finest known examples and should be regarded as one of the more significant coins in this entire sale!

EARLY QUARTERS

198 PCGS **1796 Quarter VF20.** Browning-2. Rarity-4. High 6 in the date. A classic

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coin for the grade with even wear, good definition on the high spots and pleasing light grey color. The surfaces are very clean for the grade with an absence of describable, detracting marks. This popular issue is very hard to locate in the middle circulated grades, as most 1796 Quarters are either very worn or are Uncirculated. This should be among the most actively bid-on lots in this sale!

199 NGC **1831 Quarter MS66**. Small Date; Small Letters. Superb! The centers are toned in a rose-grey and orange-gold shade and are surrounded by rich hues of sea-gree and blue. Both sides are very lustrous and appear to be slightly reflective. The strike is very sharp for the date while the surfaces are extremely clean. Small Sized Capped Bust Quarters of this quality are extremely rare. The combined population (NGC and PCGS) in Mint State-66 is under a dozen coins and the remarkable coloration and eye appeal of this particular coin certainly make it among the finest known 1831 Quarters. This is among the most important lots in this sale and the serious type collector is urged to examine this piece carefully.

LIBERTY SEATED QUARTERS

200 PCGS **1854 Arrows Quarter MS65**. Very well struck and frosty with medium orange-gold color on the obverse; the reverse shows less color. What makes this a memorable and remarkable coin is the cleanliness of its surfaces. Most With Arrows Quarters are either riddled with marks or were struck from worn dies and show an overall "mushiness." This is a very rare type coin in Mint State-65 with a total population (from 1854 to 1855) of only 10 pieces; six of which are dated 1854. Opportunities to acquire such pieces are few and far between and they should be taken advantage of whenever they occur.

201 NGC **1856 Quarter MS64**. Splashes of rich pastel color cover clean, frosty surfaces. There is a slight weakness of strike noted at the upper obverse and the corresponding reverse. A pleasing No Motto type coin and a date which is just about impossible to locate in grades higher than Mint State-64.

202 PCGS 1861 Quarter MS63. Struck on a striated planchet, as is common for this date. The surfaces are very frosty and are overlaid with bright flashes of golden color.

203 NGC **1862-S Quarter MS63**. Well struck and frosty with rose highlights over silvery-grey surfaces. Other than some very light striations, as made, this piece has clean surfaces and a very pleasing "natural" appearance. The 1862-S Quarter is scarce in all grades and is very rare in Mint State. We consider this issue to be a solid Rarity-7 and doubt if more than 6-8 fully Mint state pieces exist with the great majority of these grading MS-62 or below. This is among the finest known examples and it is a very important coin for the advanced Seated Liberty collector.

204 Hallmark **1877-CC Quarter MS64**. Well struck and satiny beneath hazy steel-violet obverse toning. A choice example of this popular Carson City issue.

205 NGC **1890 Quarter MS65**. An unquestionable business strike with fully lustrous, non-reflective surfaces which are overlaid with superb green and light blue coloration. The surfaces are exceptionally clean and this piece appears to be very, very choice for the grade.

206 PCGS 1891 Quarter MS63. Well struck and satiny with soft grey-gold color. An almost invisible scratch on Liberty removes this very lovely coin from a much higher grade.

207 PCGS 1891 Quarter MS63. Frosty white and untoned except for the slightest bit of color scattered over the outermost rims. Softly struck on some of the stars, yet sharp everywhere else. Popular as a "last-year" Type coin.

208 NGC 1891 Quarter MS 63. Deep grey and russet toning blankets both sides of this satiny, final year of issue.

209 PCGS 1891-S Quarter MS63. Untoned and frosty. Other than a few tiny marks on the obverse, this coin has the appearance of a borderline gem. The 1891-S Quarter is underrated in Mint State and, in MS-63, it is nearly as scarce as some of the highly-touted 1879-1890 issues

210 PCGS 1868 Quarter PR63. Hazy silvery and rose toning rests over very clean and reflective surfaces. One of just 600 Proofs struck and a difficult issue to locate in grades above Proof-63.

211 PCGS 1873 No Arrows Quarter PR63. Milky golden-grey toning with subtle flashes of blue and reddish-orange iridescence at the borders. A window of total brilliance is seen on the upper portion of the reverse. Proof mintage: 600 pieces.

212 PCGS 1880 Quarter PR62. An untoned cameo with good eye appeal. There are some hairlines on the obverse while the reverse is considerably choicer.

213 Hallmark **1883 Quarter PR65**. The obverse and the reverse are both toned to a deep green and blue configuration. Both sides are reflective and seem to be very clean. This is one of 1039 Proofs struck.

214 PCGS 1885 Quarter PR61. A myriad of light hairlines appear on the obverse of this piece, while the reverse is fully original and much cleaner. The overall appearance is

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quite nice for a coin of this grade. Lightly toned.

215 PCGS 1889 Quarter PR63. The obverse is toned in hazy steel-violet hues. Popular, low-mintage year.

216 PCGS **1891 Quarter PR64.** Milky lilac and steel-blue patina overlays two-tonned surfaces. Popular, final year of type, one of 600 Proofs struck.

BARBER QUARTERS

217 PCGS 1892 Quarter MS62. Uncommonly pleasing for the grade with minimal marks below nice original colors.

218 PCGS **1902 Quarter MS65.** Sharply struck and very lustrous with superb multi-colored toning, favoring reds and golds, on the obverse and on the reverse. The underlying surfaces are very clean. This is an impressive type coin for the collector who appreciates natural color.

219 Hallmark 1906 Quarter MS63. A frosty, silvery-grey example which is original and uniformly bold.

220 PCGS 1906-D Quarter MS64. Fairly well struck, with shimmering, silvery-grey surfaces.

221 Hallmark **1906-D Quarter MS65.** Both sides exhibit a satiny, pearl-grey appearance and are partially framed in rich burnt-orange and sea-green toning.

222 PCGS 1915 Quarter MS64. Bright and very frosty with a splash of antique-gold color at the center of the obverse. There are just a few small marks noted on the face of Liberty while the reverse is of gem quality.

223 NGC **1892 Quarter PF 64.** A deeply mirrored cameo, in complete brilliance save for some milky toning across the right half of the reverse.

224 Hallmark **1907 Quarter PR65.** An outstanding cameo gem with pale smokey-gold and russet color which is a bit deeper on the obverse than on the reverse. The surfaces are reflective and unblemished. One of only 575 Proofs struck and certainly among the more pleasing survivors from this small mintage.

225 PCGS 1913 Quarter PR63. Untoned and blindingly reflective. A few hairlines can be seen on the obverse while the reverse is clean and very choice. One of 613 pieces struck.

226 ANACS 1914 Quarter PF63. Clean and reflective with deep cloudy color on the obverse and on the reverse.

STANDING LIBERTY QUARTERS

227 PCGS 1917 Type One Quarter MS65. Bright, matte-like surfaces which exhibit the usual razor sharp definition this issue is known for.

228 PCGS 1917 Type One Quarter MS64 Full Head. The shield is full as well. Pleasing rose color changes to a deeper shade at the edges.

229 Hallmark 1917 Type One Quarter MS65 Full Head. Both the shield and the head are fully defined. The surfaces are clean and covered with russet shadings.

230 PCGS 1917-D Type Two Quarter MS64. A typical strike for the issue. The surfaces are lightly marked and frosty with some golden color noted on the obverse.

231 PCGS 1918-D Quarter MS64. Satiny and quite clean beneath a blush of subtle lilac and gold color.

232 PCGS 1919-D Quarter MS64. Typical strike. Glowing even golden coloration clings to the obverse and the reverse of this lovely coin.

233 PCGS 1921 Quarter MS64. The head is about 85% full while the shield lacks one rivet to be complete. Frosty, lightly marked surfaces are covered with light golden color.

234 PCGS **1923-S Quarter MS65.** An extremely vibrant example of this elusive and highly regarded issue, with traces of golden toning outlining frosty surfaces. As of August, 1990, just 35 pieces have graded equally at PCGS, with only three higher.

235 PCGS 1924-D Quarter MS65. Vibrant, semi-matte surfaces which display the usual flatness on Liberty's head and at the top of the date.

236 PCGS 1925 Quarter MS65 Full Head. Both the head and the shield show complete definition. Frosty and clean with some light emerald-gold color beginning to form on the obverse and on the reverse.

237 Hallmark 1926-D Quarter MS63PQ. Frosty and very well struck for the date, with russet toning about much of the obverse edge.

238 NGC 1926-D Quarter MS 64. Brightly lustrous.

239 NGC 1927 Quarter MS 65. The obverse is covered in a blush of golden-violet color.

240 PCGS 1927-D Quarter MS64. Typical strike. Frosty with a bit of toning on the obverse and on the reverse.

241 PCGS 1928-D Quarter MS64. Typical strike. Very frosty with medium golden color on the obverse and on the reverse.

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242 PCGS 1928-S Quarter MS64. The head is a bit more than 50% full. Untoned and frosty with outstanding luster.

243 PCGS 1928-S Quarter MS65. A beautiful, frosty specimen, mostly brilliant yet unquestionably original. Only a slight weakness at Miss Liberty's ear keeps this choice example from a "Full Head" designation.

244 NGC **1928-S Quarter MS67 Full Head.** The head is totally full while the shield lacks just a few rivets to be complete. Both the obverse and the reverse are spectacularly toned, with reddish-gold, sea-green and pale blue hues most noticeable. The underlying surfaces are very frosty and appear to be entirely free of marks. This utterly spectacular 1928-S Quarter is tied with a solitary PCGS-graded example as the finest coin of this date to have been graded by either major service. This utterly irreplacable coin is certainly one of the finest known Standing Liberty Quarters of any date.

245 PCGS 1930 Quarter MS64. The head is about 75% full while the shield lacks two rivets to be complete. The surfaces are frosty and show some light golden color.

246 PCGS 1930 Quarter MS64 Full Head. The shield lacks three rivets to be complete. Very frosty and lightly marked with rich champagne-gold color.

247 PCGS **1930 Quarter MS66 Full Head.** The head shows full detail while the shield lacks two rivets to be complete. A ring of fiery orange-gold and reddish color, probably from storage in an old Wayte Raymond album, encircles the obverse; similar but lighter and less extensive hues can be seen on the reverse.

248 PCGS 1930-S Quarter MS64. Virtually a full head example and almost a Gem as well. Fully lustrous and untoned. A pair of reeding marks are noted on the center of the reverse.

WASHINGTON QUARTERS

249 PCGS 1932-S Quarter MS64. Medium to deep toning can be seen on both sides with the reverse deeper and more extensively colored. Both sides are frosty and clean. Definitely an above-average example of this key issue.

250 PCGS 1936-D Quarter MS64. A touch of light color has formed on the reverse.

251 PCGS 1938 Quarter MS65, milky-gold toning; and a 1938-S Quarter MS65, brighter gold, with traces of reddish color. (Total: 2 coins)

252 PCGS 1938 Quarter PR65. Toned on the obverse.

253 PCGS 1939 Quarter PR66. Rich natural cloudiness covers sparkling, undisturbed surfaces.

254 PCGS 1940 Quarter PR67. An immaculate gem with light cloudy golden color. This is one of just eleven pieces graded this high by PCGS as of September, 1990 with none higher.

EARLY HALF DOLLARS

255 PCGS **1825 Half Dollar MS66.** Overton-101. Rarity-1. Superb! The centers are toned to a pale green shade which is, in turn, contrasted by reddish-gold shadings at the edges. The strike is as sharp as on any Bust Half Dollar we have seen while the surfaces are truly immaculate. And, unlike on most every example of this type, there is a total absence of friction from "stacking" on the cheek of Liberty. All in all, this is the finest example of this date which we have ever seen or sold. PCGS concurs in our belief as this is the only 1825 Half Dollar to have been graded this high as of September, 1990 and this is one of just 15 Bust Half Dollars of any date which have been graded MS-66 as of this date.

256 PCGS 1827 Half Dollar AU58. O-113, R.4. A lustrous golden-steel example, with diagnostic flatness in stars 5-13 and die break from below the date curving around the right into the cap.

257 PCGS **1827/6 Half Dollar MS64.** Overton-103. Rarity-4. Early Die State with the overdate sharp and much of the milling visible on the obverse and the reverse. Sharply struck from worn and clashed dies with excellent satiny luster below pleasing golden-grey coloration; some iridescence is forming at the reverse border. The surfaces are clean and the reverse is of gem quality. The 1827/6 Half Dollar is very rare and underrated in all Mint State grades. This is the highest graded example examined by PCGS as of September, 1990. In addition, we believe that this is the finest known example of Overton-103 which, in turn, is by far the scarcest of the three 1827/6 die varieties which are known. A very significant coin for the specialist!

258 PCGS **1829 Half Dollar MS63.** Overton-117. Rarity-2. Small Letters. Rich antique-gold centers change to chartreuse and fiery orange-gold peripherally. The strike is very acceptable for the date while the surfaces are frosty and minimally marked. Overall, an extremely pleasing coin which should appeal to the type collector or the date collector.

259 PCGS **1830 Half Dollar MS63.** Overton-120. Rarity-1. Large O's. Toned to a rich medium rose-grey with some underlying pastels

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noted. The strike is slightly above average for the variety with most details, except for the stars at the left, up and bold. The surfaces are lightly marked and lustrous. An affordable yet attractive coin for the type or date collector and a significant sub-type as well.

260 PCGS 1831 Half Dollar MS61. Overton-108. Rarity-1. A typical strike for this variety with the centers sharp but with some weakness at the edges. The surfaces are clean for the grade and quite frosty with some light russet-iridescence noted on both sides.

261 NGC **1833 Half Dollar MS64.** Overton-108. Rarity-1. Rich, even rose-grey toning covers both the obverse and the reverse. The surfaces are quite frosty while the strike is sharp with full milling, hair and feather details noted. A few light scrapes can be seen on the reverse but these are very well-concealed by the aforementioned coloration. This is a very pleasing type coin which should be of interest to the date and the variety collector as well.

262 PCGS 1834 Half Dollar MS60. O-114, R.1. Small Date, Small Letters. Light russet and blue toning forms outside the central devices. Usual weakness on the left portion of the scroll.

263 PCGS 1836 Half Dollar MS60. O-102, R.1. Lettered Edge. Natural steel-grey surfaces, shading to golden at the rims.

264 PCGS **1837 Reeded Edge Half Dollar MS65.** A superb example! The obverse shows a touch of light orange-gold color while the reverse is totally white. Both sides are incredibly lustrous with the obverse slightly reflective. The strike is as sharp as one could imagine with the peripheries showing none of the "fading" typical to this issue. Most importantly, the surfaces are nearly free of marks. This is among the finest Reeded Edge Halves we have seen or sold and we believe this is among the finest known. A very important type coin!

LIBERTY SEATED HALF DOLLARS

265 PCGS 1845-O Half Dollar AU58. No Drapery. Normal date; Large, Round Mintmark. A lovely original example with pleasing medium golden-grey and iridescent color. This date is quite rare in full Mint State.

266 PCGS **1854 Arrows Half Dollar MS63.** Slightly weak on the central stars, Liberty's head and the corresponding reverse. The centers are a pleasing rose-grey which changes to rich iridescence, especially on the reverse. For the grade, this coin is clean and obviously original and, as such, would make a nice addition to a type set.

267 PCGS **1855-O Half Dollar MS64.** Rich orange-gold color can be seen on both sides; the obverse also shows flashes of iridescent violet. The strike is sharp with none of the typical die cracks noted and the surfaces are very clean. Due to the rarity and high price level of gem With Arrows Halves, this piece should appeal to a number of advanced type collectors.

268 PCGS **1874 Arrows Half Dollar MS64.** Very well struck and quite frosty with a bit of russet color which deepens slightly towards the edges. There are a few light marks clustered in the obverse fields but this is a genuinely choice and pleasing example for the grade. Gem 1873-1874 With Arrows Halves are all but impossible to locate and this piece is, realistically, the finest available quality for the date and for the type.

269 PCGS **1874 Arrows Half Dollar MS64.** Dazzling semi-reflective surfaces framed in an alluring pinkish-gold. Circular die polishing lines on the reverse should not be confused with hairlines. One of just 20 coins graded as such by PCGS, with a total of 38 for the entire two-year type.

270 NGC **1879 Half Dollar MS 66.** An obvious business strike example of this low-mintage date. The surfaces are frosty and display shimmering luster beneath mottled golden-violet toning. Additionally, iridescent-blue highlights appear in the protected areas of the obverse. Very scarce in this lofty grade!

271 PCGS 1859 Half Dollar PR62. An appealing coin for the grade with very reflective surfaces overlaid with smokey grey and pale gold color.

272 PCGS **1882 Half Dollar PR66.** Milky pearl-grey and golden-violet toning, with a glorious band of neon blue surrounding three-quarters of the obverse. An exquisite Proof specimen, one of just three specimens graded at this lofty level by PCGS!

273 PCGS 1886 Half Dollar PR62. An untoned example with very reflective surfaces. We note a few marks near the right elbow of Liberty.

274 PCGS **1889 Half Dollar PR66.** Superbly toned with rose-grey centers giving way to blue, green and fiery gold towards the edges. The surfaces are very reflective and are free of any noticeable hairlines. This date has proven to be among the rarest of the popular 1879-1890 issues in the higher Proof grades and this is one of just three pieces graded Proof-66 by PCGS as of September, 1990.

BARBER HALF DOLLARS

275 PCGS **1892 Half Dollar MS64.** Well struck and untoned with thick, unbroken luster. Other

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than a few small scuffs on Liberty's cheek, this coin is immaculate and it rivals many gems which we have seen offered for sale.

276 PCGS **1898 Half Dollar MS65**. An intricately detailed specimen with choice surfaces and shimmering mint luster. Just a whisper of light grey color appears on the obverse. One of just seven pieces to grade "65" at PCGS, with only a single coin higher.

277 PCGS 1912-D Half Dollar MS63. Satiny and bright with the slightest trace of russet toning noticeable on the obverse and on the reverse. Both sides are minimally marked and the reverse is nearly of gem quality.

278 PCGS **1915-S Half Dollar MS64**. Lustrous, with lots of original mint frost on both sides. This lovely coin shows a light layer of golden olive color, an above-average strike, and only a few very light marks. In terms of eye appeal, this example is as lovely as any Gem we have seen.

279 PCGS 1893 Half Dollar PR63. A pleasing cameo example with medium smokey color at the lower half of the obverse and on much of the reverse.

280 PCGS 1894 Half Dollar PR63. Appealing natural smokey rose-gold and grey toning clings to reflective surfaces. There are some slidemarks and two light scratches on the cheek of Liberty

281 PCGS **1897 Half Dollar PR64**. An untoned cameo with strong contrast between the frosted devices and the watery, reflective fields. A thin scrape on the obverse, from the tenth star to Liberty s ear, removes this piece from strong consideration at the gem level

282 PCGS 1910 Half Dollar PR62. Smokey toning covers hairlined but reflective surfaces.

283 PCGS 1913 Half Dollar PR63. A light, milky patina overlays the obverse, minimizing the effect of a single hairline extending down from the lock of hair by Miss Liberty's ear. This otherwise choice specimen is one of 627 Proofs minted

WALKING LIBERTY HALF DOLLARS

284 PCGS **1916 Half Dollar MS65**. Bright and frosty with a touch of light golden color. Unlike most 1916 Walking Liberty Half Dollars, this piece does not have a drab, "washed-out" appearance.

285 PCGS **1916-D Half Dollar MS65**. Deep rose-grey with aqua and light green undertones on the obverse and a splash of orange-gold on the reverse. The strike is quite acceptable for the date while the surfaces are clean and lustrous. A scarce issue in this grade.

286 PCGS **1916-S Half Dollar MS65**. Very attractively toned on the obverse and the reverse with a rich russet and antique gold overtone contrasted by reddish-gold hues at the borders. The strike is sharp while the surfaces are clean and very lustrous. 1916-S Halves really do not come much nicer than the present coin!

287 PCGS 1917 Half Dollar MS64. Lightly toned in iridescent gold over satiny surfaces. Barely marked and with an above-average strike. A good looking early date Walker.

288 PCGS **1917 Half Dollar MS65**. Untoned and frosty with excellent luster for the issue. Most 1917 Halves are dull and have grainy, semi-matte finishes. This piece is a welcome exception and it would fit wonderfully into a high quality Walker set.

289 NGC 1918 Half Dollar MS63. Pleasing medium to deep golden colors rest on the obverse and the reverse.

290 PCGS **1919-S Half Dollar MS64**. A good strike for the date with the centers showing just minor weakness. The surfaces are very clean and frosty with some lemon-gold color noted at the upper obverse and the lower reverse. This is a very scarce date in this grade and gems are very infrequently offered for sale.

291 PCGS 1920 Half Dollar MS63. Typical strike but clean and very lustrous with enhancing golden color on the obverse and on the reverse.

292 PCGS **1921-D Half Dollar MS64**. A faint trace of russet color can be seen on the obverse while the reverse is untoned and bright. This very choice piece is kept from the gem level only by the presence of some small obverse marks in the upper right field. A very good value for the collector who wants an above-average 1921-D Half Dollar but who can not afford a rare gem.

293 PCGS **1929-D Half Dollar MS65**. Very well struck and frosty with a touch of rich silvery-grey color which is most notable on the obverse. Far above-average in every respect for the issue and a reasonably scarce coin in this state of preservation.

294 PCGS 1929-S Half Dollar MS64. Untoned and frosty with no serious marks noticeable. The strike, as usual, is a bit weak at the centers.

295 PCGS 1934-D Half Dollar MS63; 1940-S Half Dollar MS63; 1941-S Half Dollar MS63; 1942-S Half Dollar MS63; and a 1943-S Half Dollar MS63. All are well struck for their respective issues and, with the exception of the '42-S which displays a light golden tint, all are brilliant. (Total: 5 coins)

296 PCGS **1934-S Half Dollar MS65**. Untoned and frosty. An excellent strike for the issue with full definition noted on the head.

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thumb and skirtlines on the obverse

297 PCGS 1935-D Half Dollar MS62, toned obverse; and a 1936 Half Dollar MS64, fully struck and brilliant. (Total: 2 coins)

298 PCGS 1936-S Half Dollar MS64. Untoned and well struck with semi-matte surfaces.

299 PCGS 1936-S Half Dollar MS-65. Hints of milky toning appear on both sides. Slight weakness at the hand.

300 PCGS 1938-D Half Dollar MS65. Fully struck and frosty with pale pearl-gold centers; a crescent of reddish-gold can be seen at the right obverse and down through the date.

301 PCGS 1938-D Half Dollar MS65. An uncommonly choice example of this low-mintage key, fully frosty and untoned.

302 PCGS 1939-S Half Dollar MS65. Well struck for the date.

303 PCGS 1940-S Half Dollar MS64. Atypically sharp, with full mint brilliance.

304 PCGS 1941-S Half Dollar MS64. Typical soft strike in the centers, but above-average luster and overall appearance.

305 NGC 1941-S Half Dollar MS 64. Bright and lustrous, with traces of coppery-gold here and there on the obverse.

306 PCGS **1941-S Half Dollar MS66**. Untoned annd lustrous with the reverse slightly Prooflike; this piece must have been among the first struck using this reverse as this piece shows much die polish. The strike is remarkable for the issue with none of the typical weakness visible at the center. This date remains tied with the 1944-S as the scarcest "late date" Walking Liberty Half Dollar in MS-66. As of September, 1990, only nine have been graded in MS-66 with none higher.

307 PCGS 1942 Half Dollar MS65.

308 PCGS 1942-D Half Dollar MS65. Toned in milky gold and sky-blue colors. These have become very inexpensive of late and are way off their historical high prices.

309 NGC 1942-S Half Dollar MS 64, brilliant; and a 1943-S Half Dollar MS 64, rich olive-gold toning, somewhat lighter on the reverse. (Total: 2 coins)

310 PCGS 1943-D Half Dollar MS66. Untoned with screaming luster and no appreciable marks. A first-rate example!

311 PCGS 1943-S Half Dollar MS64. Untoned and frosty; average strike.

312 PCGS 1943-S Half Dollar MS64. Fully brilliant, with a much stronger strike than usual.

313 PCGS 1943-S Half Dollar MS64. Bright and lustrous, with strong high point definition.

314 PCGS 1944-S Half Dollar MS64. Sharply struck for the date, with a silvery-grey obverse and bright, lustrous reverse surfaces.

315 PCGS **1936 Half Dollar PR66**. A pristine, hairline-free example, with a hint of milky originality shading to a mottled golden hue at the upper and lower obverse edge. Proof 1936 Walkers are usually encountered in grades less than "65", so the appearance of a specimen in such a lofty condition is, indeed, unusual.

316 PCGS 1937 Half Dollar PR65. Rich cloudy color on the obverse and the reverse attests to the originality of this gem.

317 ANACS 1938 Half Dollar PF 65. Just a touch of misty golden-grey patina rests atop the choice surfaces.

318 PCGS 1938 Half Dollar PR66. A superb, wholly original coin, exhibiting a splash of milky golden color through the center of the obverse and about the outer portions of the reverse. These high grade Proof Walkers are almost ridiculously cheap at current prices.

319 NGC 1939 Half Dollar PR65. A hint of light cloudiness can be seen on the obverse and on the reverse.

320 PCGS 1940 Half Dollar PR65. Rich cloudy hues cover the obverse and the reverse.

321 PCGS 1940 Half Dollar PR66. A lovely gem with rich, cloudy coloration on the obverse and on the reverse. The surfaces are unmarked and reflective.

322 PCGS 1941 Half Dollar PR65. Very reflective and toned in pale, cloudy hues.

323 PCGS 1942 Half Dollar PR65. Untoned and extremely reflective.

324 PCGS **1942 Half Dollar PR67**. Untoned and really "as struck" with no signs of mishandling. This appears to be a late striking as the surfaces are a bit more frosty than reflective. Only three pieces have been graded higher than Proof-67 as of August, 1990 by PCGS.

FRANKLIN HALF DOLLARS

325 PCGS 1950 Half Dollar PR64.

EARLY DOLLARS

326 PCGS 1795 Flowing Hair Dollar VG8. Bolender-5. Rarity-1. Original deep grey with some orange highlights about the

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devices. We note an old obverse scratch and a small rim mark at 9:00 but this is a pleasing coin for the grade.

327 PCGS 1802 Dollar XF45. B-6, R.1. Close Perfect Date. Golden toned, with lots of the original mint luster still appearing on both sides. Nicely struck and free of any noticeable defects or adjustment marks. The perfect "collector" coin.

LIBERTY SEATED DOLLARS

328 NGC 1860-O Dollar MS 61. Full cartwheel brilliance, with boldly detailed devices and a whisper of peripheral toning. The lesser abraded reverse is of choice quality.

329 PCGS 1872 Dollar MS61. Softly struck on the head and a few of the stars, but otherwise sharp. The reverse is a bit more lustrous and choice.

330 PCGS **1859 Dollar PR63**. The obverse displays a splendid two-toned appearance while the watery golden-steel reverse sports less contrast betweeen fields and devices. 800 Proofs were reportedly struck, but only a small fraction of that number survive today. As of August, 1990, just 10 pieces had graded "PR63" at PCGS.

331 PCGS **1866 Dollar PR64**. The obverse and the reverse both show a deep grey overtone with flashes of red, gold and blue on the obverse and strong blue, green and gold color on the reverse. Both sides are reflective and show no serious hairlines or marks. In addition to being popular as the first With Motto Seated Dollar, the 1866 is also the rarest Proof of this type in the higher grades.

332 PCGS **1867 Dollar PR64**. From the same collection as the Proof 1866 Dollar offered above and similar in quality and appearance. This piece has a slightly deeper overtone but shows similar rich coloration below. It, too, has very reflective and minimally disturbed surfaces. Only 625 Proofs were produced and it is extremely hard to locate full gems.

333 NGC **1870 Dollar PF 64**. The obverse exhibits frosty white centers set against mirrored fields and lovely peripheral toning. The reverse is toned a milky steel-violet shade and is framed in green and gold iridescence. The tips of the eagle's wings and shield are a trifle flat, as is occasionally seen on Proofs of this date. A most impressive Proof Seated Liberty Dollar, combining choice quality with the eye catching two-toned obverse.

334 PCGS **1872 Dollar PR63**. Reflective steel-toned surfaces, with more colorful accents of blue and golden-russet about the stars, date and lettering. A total of 29 pieces have graded "PR63" at PCGS, out of a Proof mintage of 950 coins.

335 PCGS **1873 Dollar PR64**. A beautiful cameo example with very strong contrast noted between the frosted white devices and the watery fields. Some golden color has formed and this deepens to a russet-gold hue at the edge. The surfaces are very reflective and are almost completely free of hairlines. We note a tiny area of Mint-made roughness below the first star but this does not detract from the splendid appearance of this impressive Seated Dollar. One of just 600 struck and a date which is seldom found as choice as this.

TRADE DOLLARS

336 NGC **1877-S Trade Dollar MS63**. An absolutely original example which has lots of creamy mint frost beneath a layer of mottled lilac and turquoise pastels. Well struck and quite clean for the grade. In our opinion, a definite, premium quality example.

337 PCGS **1877 Trade Dollar PR64**. Deep rose-grey overtone changes to magenta, violet and orange-gold as the coin is tilted towards a light source. The underlying surfaces are very reflective and appear to be very clean. Only 510 Proof 1877 Trade Dollars were struck and full-fledged gems are very rare. This piece is unusually choice for the date and for the grade.

338 PCGS **1878 Trade Dollar PR64**. Deep violet-grey overtone is contrasted by some lighter blue and green shades which have formed at the peripheries. This piece has a very "original" appearance and has no noticeable hairlines or marks. One of 900 pieces struck, all as Proofs, and a much scarcer is sue than the 1879-1883 Trade Dollars.

339 PCGS **1882 Trade Dollar PR64**. A sparkling, reflective cameo with good contrast noted between the frosted devices and the fields. The obverse and the reverse both show medium rose-grey and orange-gold color and each side is very minimally hairlined. This is one of just 1097 1882 Trade Dollars struck; all as Proofs.

340 PCGS **1882 Trade Dollar PR65**. Deep, original toning covers the obverse and the reverse. Both sides are very reflective and appear to be very clean below the aforementioned coloration. Only 1097 1882 Trade Dollars were struck; all as Proofs. This date is not really difficult to locate in grades up to and including Proof-64 but gems, such as this piece, are actually much rarer than is generally assumed.

341 PCGS **1882 Trade Dollar PR65**. Both sides exhibit vibrant Proof brilliance, though the obverse is covered in a delicate, mottled patina and the reverse exhibits a deeper blue-green and steel-violet toning

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with rose and burnt-orange peripheral highlights. While near gem examples of this Proof-only date are fairly obtainable, the "PR65" is another story altogether. The current PCGS population at this level numbers just eight coins, with five higher.

MORGAN DOLLARS

342 PCGS 1878 7TF Reverse of 1878 Dollar MS64. Very nicely toned on the obverse and on the reverse.

343 PCGS 1878 7/8TF Strong Dollar MS64. Four tips show plainly. Frosty and lightly toned.

344 PCGS 1878-CC Dollar MS62.

345 PCGS 1878-CC Dollar MS64, satiny white and frosty, with a light patch of toning on Liberty's chin; 1880-CC Dollar MS64, a smudge of toning is visible in the left obverse field; and an 1881-O Dollar MS64, extremely lustrous and showing a whisper of golden obverse color. (Total: 3 coins)

346 PCGS 1878-CC Dollar MS64. Soft violet obverse toning.

347 PCGS 1879 Dollar MS64.

348 PCGS 1879-S Dollar MS65. Nice color on the obverse and the reverse.

349 NGC 1880 Dollar MS 63; and an 1891 Dollar PCGS MS63, try to find quantities of this inexpensive Morgan Dollar. (Total: 2 coins)

350 PCGS 1880-CC Dollar MS61.

351 PCGS Four 1880-S Dollars, all MS65; and an 1880-S Dollar MS65 Prooflike. Each is frosty and untoned. (Total: 5 coins)

352 PCGS 1880-S Dollar MS65. Untoned and clean.

353 PCGS 1880-S Dollar MS66. Untoned with superb luster and very clean surfaces.

354 PCGS 1880-S Dollar MS66. Semi-Prooflike with the obverse nearly fully Prooflike. Untoned and clean with good eye appeal.

355 PCGS 1880-S Dollar MS66. A full-blown gem example, with Liberty's all-important cheek as smooth as the day it was struck. Sure, these were probably overpriced at $1200, but today's levels seem way too low for a coin of this impeccable quality.

356 Hallmark **1880-S Dollar MS67**. The surfaces exhibit thick, creamy luster and are virtually perfect in every respect.

357 PCGS 1881-CC Dollar MS64. Yellow-gold and lilac obverse toning.

358 PCGS 1881-S Dollar MS64; 1882-S Dollar MS64; and an 1884 Dollar MS64. Each of the coins in this lot is untoned and well struck. (Total: 3 coins)

359 PCGS 1881-S Dollar MS64; 1883-O Dollar MS64, toned obverse; 1884-O Dollar MS64; 1884-CC Dollar MS64; 1885-O Dollar MS64; 1888 Dollar MS64; 1897 Dollar MS64; 1902-O Dollar MS64; and a 1904-O Dollar MS64; and a 1921 Morgan Dollar MS64. (Total: 10 coins)

360 PCGS 1881-S Dollar MS64, midly Prooflike; and a 1923 Dollar NGC MS 64, speckled russet toning. (Total: 2 coins)

361 PCGS 1881-S Dollar MS66. Untoned and semi-Prooflike.

362 PCGS 1881-S Dollar MS66. The obverse is slightly Prooflike while the reverse is frosty; both sides are clean and untoned.

363 PCGS 1881-S Dollar MS66. An immaculate gem with pale cloudy color on both the obverse and the reverse.

364 PCGS **1881-S Dollar MS67**. A superb, virtually mark-free Dollar with pale, hazy color which deepens to iridescence at the date and within the lettering above Liberty's head. While there is no denying how common this date is, one would have to look long and hard to find a nicer 1881-S Dollar than the present coin!

365 PCGS 1881-S Dollar MS64 Prooflike, brilliant with nice, frosty devices; 1888-O Dollar MS64, satiny and extremely well struck, with strong claims to a "65" grade; and a 1921-S Dollar MS64. (Total: 3 coins)

366 PCGS 1882 Dollar MS64, milky toned; 1902 Dollar MS64, lustrous, untoned and well struck; and a 1922-D Dollar MS64, above-average strike and luster. (Total: 3 coins)

367 PCGS Four 1882-O Dollars, all MS63. Each is well struck and mostly brilliant. (Total: 4 coins)

368 PCGS 1882-O Dollar MS63; and an 1882-O Dollar MS63 Prooflike, both "high end" examples which are worth considerably more in the next grade. (Total: 2 coins)

369 PCGS 1882-O Dollar MS64. Fully struck with sensational mint luster. The obverse is of gem quality, but a few scattered marks on the reverse keep it out of the "65" class.

370 Hallmark **1882-O Dollar MS65**. A blazing white specimen, far less abraded than is typically seen on this tougher New Orleans date.

371 NGC 1882-S Dollar MS64 Deep Mirror Prooflike. Untoned and very reflective.

372 PCGS 1883-S Dollar MS61.

373 PCGS 1884 Dollar MS65.

374 PCGS 1884-CC Dollar MS63.

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375 PCGS 1884-D Dollar MS65. Frosty white and untoned.

376 PCGS 1884-O Dollar MS66. A blush of light golden color is visible across the right half of the obverse. A common date in lesser grades, superb '84-O Dollars are found far less frequently than one might guess, its current PCGS population in "66" listed at just 117 pieces.

377 PCGS 1885 Dollar MS65.

378 PCGS 1885 Dollar MS65, frosty white and extremely lustrous; 1900-O Dollar MS65; satiny and very clean, with a blush of golden obverse color; and a 1901-D Dollar MS65, semi-prooflike with nicely frosted devices. (Total: 3 coins)

379 PCGS 1885-D Dollar MS66. A nice mate for the '84-D in "66" just offered, although not nearly as scarce at this grade level. The surfaces are extremely sharp, frosty white and, of course, refreshingly free of surface marks.

380 PCGS 1885-O Dollar MS64 Prooflike.

381 NGC 1885-S Dollar MS64 The reverse is deep mirror prooflike

382 NGC **1885-S Dollar MS 65**. Original golden-russet toning, in a mottled configuration, overlays the obverse, while a deeper and more irregular rose-violet coloration covers the reverse. A very choice and wholly original example of this tougher "S" mint issue.

383 PCGS 1886-D Dollar MS60 Frosty violet-grey surfaces, moderately abraded on the obverse and showing strong high point definition. Despite its rather hefty mintage, the '86-O has always been a difficult issue in Mint State.

384 NGC **1886-O Dollar MS64**. Very well struck and frosty with clean, untoned surfaces. While this date is no longer all that hard to find in the lower Mint State grades, it has remained very rare in Mint State-64 and extremely rare in Mint State-65. The present example is vastly above average in all respects and offers the advanced Dollar collector the opportunity to fill what is probably a glaring hole in his or her set

385 PCGS **1886-O Dollar MS61 Prooflike**. Both the obverse and the reverse are fully reflective and nearly qualify at the deep mirror level. Untoned and well struck with some marks noticeable on the obverse. A rare coin which is nearly unobtainable in grades higher than this. As of September, 1990, PCGS had graded just five 1886-O Dollars in the various Mint State Prooflike grades.

386 PCGS 1887 Dollar MS65.

387 PCGS **1887-O Dollar MS64 Deep Mirror Prooflike**. Extremely reflective with both the obverse and the reverse showing full "black and white" contrast. The surfaces are untoned and quite clean with no deep or detracting marks visible. A scarce issue in this grade with a current (9/1990) PCGS population of 19 coins; none have been graded higher than this.

388 PCGS 1888 Dollar MS65; 1900-O Dollar MS65; 1901-O Dollar MS65; and a 1904-O Dollar MS65. (Total: 4 coins)

389 PCGS 1888 Dollar MS65. Untoned and frosty.

390 PCGS **1888-S Dollar MS64 Deep Mirror Prooflike MS64**. The obverse and the reverse both are fully reflective and show unusually deep mirrors for this date. The surfaces are minimally marked and are untoned. A rare and underrated issue in this grade; only 17 have been graded as such by PCGS as of September, 1990 with just one piece graded higher.

391 PCGS 1889 Dollar MS64. Satiny white and nearly of gem quality.

392 PCGS 1889 Dollar MS63 Deep Mirror Prooflike. Untoned and very reflective with choice surfaces for the grade.

393 PCGS 1890-O Dollar MS64. While not completely full, the strike on this coin is decidedly above average. Frosty white and untoned.

394 PCGS 1890-O Dollar MS64. Satiny and very well struck for the issue.

395 ANACS 1890-O Dollar MS 63 Deep Mirror Prooflike. Very frosty and much sharper in strike than most Prooflike examples of this date.

396 PCGS 1891 Dollar MS64, satiny white, with much better luster and sharper detail than the typical example of this condition rarity; and an 1899 Dollar MS64, a low-mintage date and an out-and-out gift at its current price. (Total: 2 coins)

397 NGC 1891 Dollar MS64. Deep multi-colored toning covers both the obverse and the reverse.

398 NGC 1891 Dollar MS64. Well struck and lustrous with a bit of smokey color at the right obverse and the corresponding reverse.

399 PCGS 1891-S Dollar MS64. The obverse of this borderline gem is toned in swirls of original greenish-grey and russet. Here's the kind of coin which could easily realize far in excess of its "Blue Sheet" valuation.

400 PCGS 1892-CC Dollar MS64. Untoned and very frosty with a good strike for the issue. There is one small obverse scrape below the E which runs to the bridge of Liberty's nose.

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401 PCGS 1892-O Dollar MS63. Lightly marked, well struck and very lustrous.

402 NGC 1892-O Dollar MS64. A typical strike for the date but clean and frosty.

403 PCGS 1893 Dollar MS63. Untoned and lustrous with a good strike for this date.

404 PCGS **1895-S Dollar MS64**. Semi-Prooflike with the obverse nearly fully Prooflike. Untoned but for a splash of light orange-gold at the central reverse and very well detailed at the centers. This date is nearly unobtainable above Mint State-64.

405 PCGS 1896 Dollar MS65. Choice for the grade with good luster and very clean surfaces.

406 PCGS 1896-O Dollar AU55. Fully lustrous and lightly worn. An affordable alternative to a fully Mint State coin and more attractive than most pieces graded MS-60 or even MS-61!

407 PCGS **1896-O Dollar MS63**. A very special example of this elusive Morgan Dollar issue, and one which should excite the knowing collector of the series. The obverse is quite frosty and brighter in appearance than the milky grey reverse, while each side is accented in golden-russet hues. If there was ever any doubt about the scarcity of the '96-O in Mint State condition, PCGS population data has certainly verified it. As of August, 1990, just 15 examples have graded "63", with a mere 12 more certified higher!

408 PCGS 1896-S Double Eagle MS63. Untoned and frosty. There are some light marks in the obverse fields while the reverse is very choice.

409 PCGS 1897 Dollar MS65. Fully detailed and untoned, with mild Prooflike qualities in the fields.

410 PCGS 1897-O Dollar MS60. The milky grey surfaces are well struck and free of significant marks, with rose-gold accents clinging to the devices. A much choicer and more pleasing example of this scarce New Orleans date than the numerical grade would indicate.

411 PCGS 1897-S Dollar MS64. A brilliant specimen, sharp and frosty.

412 NGC 1899-O Dollar MS 65. A milky toned gem, steel-violet in color with highlights of green-gold and slate-blue about the stars and lettering.

413 PCGS 1900-O/CC Dollar MS64. The overmintmark is plainly visible and remnants of the Carson City mintmark can be seen on both sides of the "O." The surfaces are clean and untoned and the luster is much above-average for this variety.

414 NGC **1900-O/CC Dollar MS65**. Untoned and frosty with very clean surfaces. The obverse, in fact, is really of "66" quality. The overmintmark is clear under light magnification. A very scarce variety in this grade and one of the nicer examples we can recall seeing.

415 PCGS 1900-S Dollar MS64. Untoned and semi-Prooflike.

416 PCGS 1901-O Dollar MS64, white and frosty; and a 1904-O Dollar NGC MS 64, mildly Prooflike beneath a hazy patina. (Total: 2 coins)

417 NGC **1901-S Dollar MS65**. Well struck and frosty with some light color noted on the obverse; the reverse show superb deep iridescence with a plethora of colors present. Both sides are very clean and their are only a few light basining lines noticeable on the face of Liberty. A scarce date in this grade.

418 ANACS 1902 Dollar MS65.

419 PCGS 1902-S Dollar MS63. Splashes of rich orange-gold toning cover the obverse and the reverse.

420 PCGS 1904 Dollar MS64. Fully brilliant and struck to the nth degree.

421 PCGS **1904-S Dollar MS64**. Fully lustrous, with shimmering surfaces displaying a hard, metallic brilliance and a swirling, cartwheel luster. Softly struck in the centers, resulting in weakness on the eagle's breast feathers. Untoned. Very scarce in all grades, especially as nice as this.

422 PCGS **1904-S Dollar MS64**. Milky rose-grey obverse, with accents of sea-green about the periphery. The reverse is toned in original rose-gold shades. Both the strike and surface quality are easily choice, but a single horizontal hairline to the right of Miss Liberty's mouth inhibits a higher rating.

423 PCGS 1921-D Dollar MS64. Brilliant and boldly struck.

424 PCGS 1921-D Dollar MS64. Frosty and very sharp for the date.

PROOF MORGAN DOLLARS

425 PCGS **1881 Dollar PR64**. The obverse has a mostly white center within speckled russet and deep blue; the reverse has a smokey grey-rose overtone with strong underlying pastel shadings. The surfaces are very reflective and are quite clean as well. Overall, this is a most pleasing coin for the grade and a piece which deserves a premium bid over a low-end example.

426 PCGS **1886 Dollar PR66**. Milky lilac and

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steel-blue shades blanket both sides of this near-perfect Proof specimen. Investing in top quality type at current, modest levels could prove to be a prudent investment down the road. Only four "PR66" examples of the date have been certified by PCGS, as of September, 1990.

PEACE DOLLARS

427 PCGS 1921 Peace Dollar MS64. Untoned and frosty. The strike is slightly above average for the issue.

428 PCGS 1922 Dollar MS63; 1922-S Dollar MS63; 1934 Dollar MS63; 1934-D Dollar MS63; and a 1935 Dollar MS63. (Total: 5 coins)

429 PCGS 1922-D Dollar MS64. White and frosty, with much more eye appeal than one expects on a 22-D Peace Dollar.

430 NGC 1922-D Dollar MS64.

431 PCGS 1922-D Dollar MS65. Lovely medium golden iridescent colors cover clean, frosty surfaces. An extremely pleasing example of this somewhat better date.

432 NGC 1922-S Dollar MS65. Very attractive deep orange-gold, blue, green and russet toning shows on the obverse and on the reverse. Both sides are frosty and appear to be quite clean as well.

433 NGC 1923 Dollar MS66. Superb bright russet and golden shades cling to remarkably frosty and very clean surfaces. A wonderful type coin with great eye appeal.

434 PCGS 1923-S Dollar MS64. Lightly toned and very clean.

435 NGC 1923-S Dollar MS64. Medium speckled reddish-brown toning can be seen on the obverse and on the reverse.

436 PCGS 1925-S Dollar MS64. Lightly toned and lustrous with minimal marks. An affordable alternative to a rare, high-priced gem example.

437 PCGS 1926 Dollar MS64. Milky golden-grey obverse, lightening on the reverse.

438 PCGS 1926-D Dollar MS63.

439 Hallmark **1926-S Dollar MS65**. Well struck and frosty with pleasing surfaces. A gem by the standards of any of the major grading services.

440 PCGS 1927 Dollar MS64. Lustrous and untoned.

441 PCGS **1927-D Dollar MS64**. One of the better struck examples we have encountered, with full hair and feather details. Fully lustrous and free of all but the tiniest marks. A thin arc of milky color appears on the bottom of the obverse and the eagle's head also shows a trace of toning.

442 PCGS **1927-D Dollar MS64**. Frosty white centers with specks of russet toning here and there about either side. The obverse is especially vibrant and clean.

443 PCGS 1927-S Dollar MS64. Clean and very frosty with some light toning which is most noticeable in the obverse fields. Were this coin just a hair sharper struck, it would make serious claims at the gem level.

444 ANACS 1927-S Dollar MS 64. The surfaces are bright and lustrous, with the limited number of abrasions confined within the eagle's feathers. A very pleasing alternative to the much more expensive "65" specimen.

445 NGC 1928 Dollar MS 64. Speckled russet toning forms about the outer portions of either side, although heavier on the obverse. Very well struck and obviously original.

446 PCGS 1934 Dollar MS64. A shimmering white example, with a gem obverse and, at first glance, an equally choice reverse. There are, however, some scattered abrasions well concealed within the eagle's feathers.

447 PCGS **1934-S Dollar MS62**. The first of two uncirculated examples. Frosty, light silvery-grey surfaces with no serious abrasions and just a few trivial hairlines keeping it out of a higher bracket.

448 PCGS **1934-S Dollar MS63**. Extremely well struck for this key issue, with the satiny obverse not nearly as vibrant as the reverse.

449 Hallmark 1935 Dollar MS65. Especially clean and frosty, with a hint of golden toning swirling about either side.

450 NGC 1935-S Dollar MS64. Deep rose-grey obverse; the reverse shows lighter golden-grey shadings.

COMMEMORATIVE GOLD

451 NGC **1903 Louisiana Purchase/Jefferson MS 66**. A breathtaking, superbly lustrous example which dazzles the viewer with its satiny brilliance. The surfaces also display exquisite color and, other than a microscopic mark on Jefferson's collar, an almost total absence of blemishes.

452 PCGS **1905 Lewis and Clark Gold Dollar MS64**. Frosty and very sharp at the centers with pleasing orange-gold coloration. A very very fine hairlines on the obverse narrowly remove this coin from strong consideration at a higher grade level.

453 NGC **1915-S Panama-Pacific Gold Dollar MS64**. Clean and lustrous with pleasing

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orange-gold and light rose coloration. There are no coppery spots visible and the surfaces lack any hairlines.

454 NGC **1916 McKinley MS 64.** Shimmering, pinkish-gold surfaces which nearly qualify at the "65" level.

455 Hallmark **1916 McKinley MS65.** Splendid, satiny luster and clean surfaces which display a fresh golden-orange color.

456 NGC **1922 Grant MS 64.** A satiny-textured example, green-gold in color and overlaid in a milky patina.

457 NGC **1922 Grant with Star MS 64.** Rich orange-gold coloration appears in the protected areas, with a couple of faint marks above Grant's brow removing it from gem status.

458 Hallmark **1922 Grant with Star Gold Dollar MS65.** Clean and lustrous with pleasing orange-gold coloration.

459 PCGS **1926 Sesquicentennial Quarter Eagle MS64.** Nice and original, with one or two tiny, coppery toning spots noted on both sides. Considering the rarity of Gem Sesqui Quarter Eagles, this is a nice, affordable example of a popular issue.

ONE DOLLAR GOLD PIECES

460 NGC 1849 Gold Dollar MS61. Small Head with "L" on neck; Open Wreath. A pleasing coin in spite of some marks with rich color, sharp details and bold luster.

461 ANACS **1852 Gold Dollar MS64.** Very well struck and frosty with exquisite orange-gold color on the obverse and on the reverse. The surfaces are very clean and a strong arguement could be made for calling this lovely little coin a full-fledged gem.

462 NGC **1854 Type One Gold Dollar MS66.** A simply superb little coin with splendid rose and orange-gold color over intensely lustrous surfaces. The strike is razor sharp and the only visible marks on the surfaces are Mint-made clashmarks which can be seen on the reverse. While this date is very common even in Mint State-64, it becomes rare in Mint State-65. Superb examples are extremely rare and this particular coin is certainly among the finest known 1854 Type One Gold Dollars.

463 ANACS 1855 Type Two Gold Dollar AU55. Well struck from clashed dies. Lustrous and very lightly worn.

464 PCGS **1867 Gold Dollar MS61.** Well struck from heavily clashed dies. The obverse is slightly reflective while the reverse is frosty; both sides display rich orange-gold color. Only 5200 examples were struck for general circulation and survivors usually grade from Very Fine to About Uncirculated. As of August, 1990, PCGS had graded a total of 16 1867 Gold Dollars in the various Mint State grades.

465 PCGS 1888 Gold Dollar MS63. Semi-Prooflike with liberal amounts of satiny Mint luster within the reflective fields. A few light hairlines can be seen on the obverse.

466 PCGS **1888 Gold Dollar MS64.** A fully Prooflike first-strike with an appearance which is deceptively similar to that of a Proof. The watery surfaces are covered with rich orange-gold color which attests to the originality of this very choice piece.

467 PCGS **1889 Gold Dollar MS64.** Fully detailed and satiny, with shimmering luster and no appreciable marks. Final year and, by far, the most available date of this popular type.

EARLY QUARTER EAGLES

468 PCGS **1802/1 Quarter Eagle XF40.** A very pleasing, evenly worn example which is notable for its lack of problems and its rich orange-gold coloration. As on all examples of this date, the centers are not fully brought up; the wings, however, show the detail of a higher grade. A few light Mint-made adjustment marks can be seen at the central obverse but these are mostly obscured by the rich coloration. This is one of a paltry 3035 pieces which were produced. Compared to more modern issues, nice Draped Bust Quarter Eagles are extremely undervalued.

LIBERTY QUARTER EAGLES

469 PCGS **1846-D Quarter Eagle AU55.** Normal Mintmark. Late Die State with reverse rust and a noticeable crack through ER in AMERICA on the reverse. Very lustrous with splashes of coppery coloration at the obverse center and across the borders. The high spots are lightly worn. This date is extremely rare in full Mint State and is quite rare in any Mint State grade. This is among the highest graded examples examined by PCGS as of September, 1990 and is probably among the top ten or so known 1846-D Quarter Eagles.

470 PCGS **1899 Quarter Eagle MS66.** Splendid rich orange-gold and rose coloration covers uncommonly clean and frosty surfaces. This date is the scarcest and most underrated of the 1896-1907 Liberty Head Quarter Eagles. It becomes somewhat scarce in MS-64 and is rare in MS-65. Superb pieces are extremely rare and this is the only 1899 Quarter Eagle to have been graded MS-66 by PCGS as of September, 1990. A very important gold coin worth a bid approaching five figures.

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471 PCGS **1902 Quarter Eagle MS64**. Very frosty and quite lightly marked with pleasing color. The obverse and the reverse both show a few small Mint-made coppery toning spots, as struck.

472 PCGS 1905 Quarter Eagle MS62.

INDIAN QUARTER EAGLES

473 PCGS 1910 Quarter Eagle MS61; and a 1915 Quarter Eagle NGC AU 55. (Total: 2 coins)

474 PCGS 1911 Quarter Eagle MS62; 1915 Quarter Eagle MS62; and a 1929 Quarter Eagle MS62. (Total: 3 coins)

475 PCGS 1911 Quarter Eagle MS62, occasional rose-violet coloration along the reverse border; and a 1928 Quarter Eagle MS62, a shimmering, bright gold example. (Total: 2 coins)

476 PCGS 1913 Quarter Eagle MS62.

477 NGC 1926 Quarter Eagle MS63.

478 PCGS 1927 Quarter Eagle MS63. A nice type coin with pleasing color and minimal marks.

THREE DOLLAR GOLD PIECES

479 NGC **1878 Three Dollars MS62**. Well struck and very frosty with lovely pinkish and orange-gold color. The surfaces show some clusters of small abrasions but this coin's luster and color give it a good amount of eye appeal for the grade

EARLY HALF EAGLES

480 NGC **1806 Half Eagle MS62**. Knobbed 6. Quite well struck from clashed and lightly cracked dies. Extremely frosty and toned to a rich yellow-gold. While a few light scuffmarks can be seen in the fields, this piece lacks any serious abrasions and is free of adjustment marks and rim bumps as well. For the grade, this is a genuinely choice and extremely appealing example and locating a significantly finer 1806 Half Eagle would be very difficult.

481 PCGS **1838 Half Eagle MS62**. Delicate, green gold color and luster. Lightly abraded in the fields and with a few noticeable marks on both sides, but still very attractive and much nicer than average for the date and the type. To date, only eleven examples of this date gave been graded Mint State by PCGS (eight in MS-62, one in MS-63 and two in MS-64).

LIBERTY HALF EAGLES

482 PCGS **1839-D Half Eagle AU50**. A distinct one-year type coin as this is the only Liberty Head Half Eagle with the mintmark positioned on the obverse. Quite lustrous and lightly worn with the reverse approaching the Mint State level. The obverse shows some abrasions but this is very typical to the issue. The 1839-D Half Eagle is almost always found well-worn and any example which grades About Uncirculated is legitimately rare.

483 PCGS 1873 Half Eagle AU58. Closed 3. Barely worn and extremely close to the Mint State level. With only seven coins graded Mint State by PCGS to date, this may be one of the nicest examples available to the collector.

484 ANACS 1882 Half Eagle MS 63. Well struck, frosty and somewhat brighter in the centers.

485 NGC 1899 Half Eagle MS63. Nice luster and color.

486 PCGS 1900 Half Eagle MS62; 1901 Eagle MS62; and a 1904 Double Eagle MS62. (Total: 3 coins)

487 PCGS 1900 Half Eagle MS62; 1901 Half Eagle MS62; and a 1905 Half Eagle MS62, all select examples ranging in color from pinkish-gold to green-gold. (Total: 3 coins)

488 ANACS 1904 Half Eagle MS 63.

489 PCGS 1907 Half Eagle MS62; and a 1910 Half Eagle MS62. (Total: 2 coins)

490 PCGS 1908 Liberty Half Eagle AU58. Full luster, with no appreciable marks.

491 PCGS 1908 Liberty Half Eagle MS63. Very pleasingly toned to a rich orange-gold with greenish tinges at the rims. The surfaces are frosty and lightly marked.

INDIAN HALF EAGLES

492 PCGS 1909 Half Eagle MS62.

493 PCGS 1909-D Half Eagle MS62.

494 PCGS 1911-S Half Eagle AU58. Fully lustrous with light rubbing on the high spots. An affordable alternative to a rare and expensive Uncirculated 1911-SHalf Eagle.

495 PCGS 1912 Half Eagle MS62. Frosty and lightly marked with fiery orange-gold and rose color. An extremely choice coin for the grade.

496 PCGS 1913 Half Eagle MS61. Lustrous and original.

497 PCGS 1916-S Half Eagle AU55. Lustrous and clean with light wear noted

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498 PCGS 1916-S Half Eagle MS60. Original and quite frosty, with some "dirty" toning above the Indian and along the right reverse border. A scarce issue which is generally found only in circulated or lower Mint State grades. PCGS population: 20 pieces.

LIBERTY EAGLES

499 PCGS 1882 Eagle MS60. A flashy, semi-prooflike example, limited in grade by scattered abrasions.

500 PCGS 1902-S Eagle MS62. Razor sharp and frosty.

INDIAN EAGLES

501 PCGS 1913 Eagle MS63. Clean and frosty with rich orange-gold color which changes to pink at the centers. A much tougher date to locate in this grade than the 1926 or 1932.

502 PCGS 1926 Eagle MS62; and two 1932 Eagles, both MS62. (Total: 3 coins)

503 PCGS **1926 Eagle MS64**. A very "high end" coin for the grade with minimal marks, lovely color and rich frost. We have seen a number of Indian Head Eagles in Mint State-65 holders which were not as pleasing as this particular coin!

504 PCGS 1932 Eagle MS63. Orange and pink toning. Above-average eye appeal for the grade.

505 PCGS Three 1932 Eagles, all grading MS62. (Total: 3 coins)

506 PCGS 1932 Eagle MS63. Very frosty with especially pleasing color.

507 PCGS **1932 Eagle MS64**. Exceptionally frosty and bright with superb orange-gold color. Some faint coppery spots in the headdress are Mint-made in origin and are probably what kept this beautiful coin from having been graded higher. Formerly sold as Lot 5728 in Superior's May, 1990 Sale.

508 NGC **1910 Eagle PF64**. One of 204 pieces struck in the "Roman Gold" finish which is found only on Proofs struck in 1909 and 1910. This particular example is notable for its exquisite deep orange-gold coloration. Viewed solely by the naked eye, this coin appears to be a superb gem; close inspection with a strong glass shows some very light hairlines. We believe that a large number of Proof 1910 Eagles were melted, as this date is much rarer than its mintage figure would suggest. It is probable that only 40-50 exist and just a small handful are as attractive as this specific piece.

509 PCGS **1911 Eagle PR64**. An extraordinary sandblast Proof, marred by a solitary mark to the left of E and into the R in E PLURIBUS UNUM. There is also a tiny shiny area at the top of the A in DOLLARS. Aside from these unfortunate distractions, a top quality specimen. One of just 95 Proofs struck, only a few dozen of which survive today. The current PCGS population in "PR64" is a mere five coins, with six graded higher.

LIBERTY DOUBLE EAGLES

510 PCGS **1873 Open 3 Double Eagle MS62**. Fully lustrous and very frosty, with only a few, very light abrasions on either side. This piece has the "fresh", original appearance which is so eagerly sought-after these days. This is the most common Type Two Double Eagle in Mint State, but this is a relative term, for only 16 1873's have earned this grade (and only three have been graded higher). As one can see, this condition is about as nice as they come!

511 PCGS 1900 Double Eagle MS63. Common enough in this grade but not readily located above MS-63.

512 PCGS 1903 Double Eagle MS63.

513 PCGS 1904 Double Eagle MS63.

514 PCGS 1904 Double Eagle MS63. Semi-Prooflike.

515 PCGS 1904 Double Eagle MS63.

516 PCGS 1904 Double Eagle MS63.

517 PCGS Three 1904 Double Eagles, all MS63. (Total: 3 coins)

518 PCGS 1904 Double Eagle MS63.

519 PCGS 1904 Double Eagle MS63. Sparkling, frosty gold surfaces.

520 PCGS 1904 Double Eagle MS64. A borderline gem with superb orange-gold color. The surfaces are very minimally marked.

521 PCGS 1904 Double Eagle MS64. Clean and lustrous with rich and attractive orange-gold color.

522 PCGS 1904-S Double Eagle MS63. Semi-Prooflike obverse. Nice color and "flash" for the grade.

SAINT GAUDEN DOUBLE EAGLES

523 PCGS 1908 No Motto Double Eagle MS64.

524 PCGS 1908 Motto Double Eagle MS62. Fully original, with subtle green-gold coloration about the borders and only scattered abrasions. A great value in "62" grade,

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being more than 100 times scarcer than its No Motto cousin in Mint State, yet priced only slightly more at this level.

525 PCGS 1910-D Double Eagle MS64. Clean and satiny with nice color. Seldom found choicer than this.

526 PCGS 1911-D Double Eagle MS63.

527 PCGS 1914-S Double Eagle MS64.

528 PCGS 1920 Double Eagle MS63. Clean and frosty with pleasing surfaces below orange-gold color. This date is fairly scarce in Mint State-63 and it becomes quite rare in any grade higher than this.

529 PCGS 1923 Double Eagle MS64. A much above-average example of this condition rarity issue. The obverse displays a satiny appearance while, on the reverse, a brighter luster is in evidence. Only four examples of the date have graded higher at PCGS, as of August, 1990.

530 PCGS 1924 Double Eagle MS63.

531 PCGS 1924 Double Eagle MS63.

532 PCGS 1924 Double Eagle MS64

533 PCGS 1924 Double Eagle MS64

534 PCGS 1924 Double Eagle MS64.

535 PCGS 1924 Double Eagle MS64

536 PCGS 1924 Double Eagle MS64.

537 PCGS 1924 Double Eagle MS64.

538 PCGS 1924 Double Eagle MS64. A satiny, yellow-gold example, showing rich orange colorations on the reverse.

539 PCGS 1924 Double Eagle MS64. Soft orange-gold. A coppery toning spot is noted to the immediate left of Liberty's torch.

540 PCGS 1924 Double Eagle MS64. A milky-hued, green-gold example which is especially clean in the fields.

541 PCGS 1924 Double Eagle MS64. A vibrant, minimally abraded specimen.

542 PCGS 1924 Double Eagle MS64

543 PCGS **1924 Double Eagle MS65**. Clean and lustrous with good color.

544 PCGS **1924 Double Eagle MS65**. Beautiful rose and orange-gold color makes this an uncommonly pleasing coin for the grade.

545 PCGS **1924 Double Eagle MS65**. Golden orange toning.

546 PCGS **1924 Double Eagle MS65**. Lustrous, with a hint of milky toning on both sides and one or two coppery-red spots here and there.

547 PCGS **1924 Double Eagle MS65**. Orange-gold toning rests atop lustrous surfaces. Good eye appeal.

548 PCGS **1924 Double Eagle MS65**. A gorgeous, satiny specimen, toned a rich golden-orange and especially free of surface blemishes.

549 PCGS **1924 Double Eagle MS65**. A very clean gem example with attractive rich orange-gold color on the obverse and on the reverse.

550 ANACS **1924-D Double Eagle MS 63**. Well defined and extremely appealing in terms of color and luster. Most of the noticeable abrasions are found either on Miss Liberty's robe or within the eagle's feathers, but this is still a far above-average example of this elusive Saint-Gaudens issue, the victim of heavy melting in the 1930's.

551 PCGS 1925 Double Eagle MS64. Rich, orange-gold toning.

552 NGC **1926 Double Eagle MS 65**. Swirling orange-gold coloration atop satiny, blemish-free surfaces.

553 NGC **1926-S Double Eagle MS 62**. The obverse is bright and lustrous, displaying far fewer abrasions than the reverse. A much more appealing example of this scarce date than one would expect for the grade.

554 PCGS 1927 Double Eagle MS63.

555 PCGS 1927 Double Eagle MS64.

COMMEMORATIVE SILVER

556 PCGS **1892 Isabella Quarter MS65**. A lovely gem example with very pleasing smokey grey color which changes to iridescence peripherally. The surfaces are very clean and lustrous and the overall level of eye appeal is quite high.

557 PCGS **1900 Lafayette Dollar MS65**. Soft golden shadings can be seen on the obverse and the reverse. Both sides are lustrous and very clean. Unlike most examples of this popular issue, this piece has never been cleaned and it was stored with care. Only 53 examples have been graded MS-65 (with another 6 graded higher) by PCGS as of September, 1990, making this among the scarcest of all United States Commemoratives in the higher Mint State grades.

558 PCGS **1900 Lafayette Dollar MS65**. Remarkably, we offer a second choice example of this popular issue. Frosty pearl-grey surfaces are covered, on the obverse, in mottled golden-russet toning and, about the perimeter of the reverse, in delightful reddish-gold and green

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iridescence. A few faint ticks are seen on Washington's jaw and on Lafayette's horse, but the overall originality and eye-appeal of this beautifully preserved example is extraordinary.

559 PCGS 1921 Alabama MS63; 1892 Columbian MS63, steel-toned surfaces with deep green and gold accents; 1923-S Monroe MS63; and a 1926 Sesquicentennial MS63, a bright, golden-hued specimen. (Total: 4 coins)

560 PCGS **1921 Alabama 2x2 MS64**. Extremely lustrous and frosty, with only a touch of golden color occasionally seen at the edges. Despite a few obverse marks, one would be hard pressed to find a flashier Alabama 2x2 without venturing into the high dollar "65" category.

561 PCGS 1936 Albany MS65. A touch of light reddish-gold color clings to clean, frosty surfaces.

562 PCGS 1937 Antietam MS64. Just a couple marks on McClellan's brow and cheek keep this lustrous specimen from the gem level.

563 PCGS 1937 Antietam MS65. A pleasing, original gem with light golden color over very clean, frosty surfaces. Above-average for the grade and for the issue.

564 PCGS 1937 Antietam MS65. A wisp of yellow-gold toning is visible across the obverse.

565 PCGS 1935-D Arkansas MS64; 1922 Grant MS63, golden-steel obverse; 1918 Lincoln MS64; and a 1925 Vancouver MS64. (Total: 4 coins)

566 PCGS 1935-D Arkansas MS65. Deep original toning with a more milky finish to the reverse. Just a couple field marks above the centennial date remove this piece from even higher accolades.

567 PCGS 1936 Arkansas MS64. Light silvery-grey and golden obverse.

568 PCGS 1937 Arkansas MS64.

569 PCGS 1937-D Arkansas MS65. The obverse is nicely framed in a golden coloration, with some spotty toning across the reverse.

570 PCGS 1937-S Arkansas MS64. Golden-violet and sea-green toning about the outer portions of the obverse. A much above-average Arkansas which is too cheap at current levels.

571 PCGS 1936-S Bay Bridge MS64. Attractive golden-russet toning surrounds the bear.

572 PCGS 1936-S Bay Bridge MS65. Clean, satiny surfaces which are untoned, save for a splash of golden color along the right reverse border.

573 PCGS **1936-S Bay Bridge MS66**. Mark-free surfaces overlaid in a milky-grey, with golden-russet toning about the reverse border.

574 PCGS 1935/4 Boone MS64; 1936-S Columbia MS64, silvery-grey with golden highlights; and a 1926-S Oregon MS64. (Total: 3 coins)

575 PCGS 1935/34 Boone MS65. Light cloudy golden color can be seen on the obverse and on the reverse.

576 PCGS 1935/34-D Boone MS64. As usual, the surfaces exhibit a semi-matte finish. Always popular due to its small original mintage figure and a nice coin for the grade.

577 PCGS 1936 Boone MS65. Clean and frosty with light, hazy color.

578 PCGS **1937 Boone MS67**. An impeccable gem, wonderfully layered in a soft, speckled golden-violet toning which engulfs both obverse and reverse. Even in "66" the 1937 Boone can be had, but at this lofty level PCGS has currently graded only three specimens, none higher. Remarkable quality!

579 PCGS 1936 Bridgeport MS64.

580 PCGS 1936 Bridgeport MS64.

581 PCGS 1936 Bridgeport MS65. The obverse is untoned and very clean for the issue while the reverse show some light natural coloration.

582 PCGS 1925-S California MS65. Extremely lustrous, with a dash of golden color at the base of the obverse.

583 PCGS 1936-D Cincinnati MS65. Soft golden and violet pastels adorn the obverse, with speckled russet shades lightly covering the reverse.

584 PCGS 1936-S Cincinnati MS64. Untoned and lustrous.

585 PCGS 1936 Cleveland MS64; 1918 Lincoln MS64, lightly toned; and a 1920 Maine MS64. (Total: 3 coins)

586 PCGS 1936 Cleveland MS64, bright and untoned; 1936 Long Island MS64, clean sails appear beneath a milky gold toning; and a 1935-S San Diego MS64, untoned. (Total: 3 coins)

587 PCGS Two 1936 Clevelands, both MS64. One is frosty and untoned while the other exhibits russet and apple-green peripheral highlights on the obverse and deeper brick-red specks across the reverse. (Total: 2 coins)

588 PCGS 1936 Cleveland MS65. The obverse is untoned while the reverse shows lovely iridescent coloration.

589 NGC 1936 Cleveland MS65. Nicely toned with the obverse deeper in hue than the reverse.

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590 PCGS **1936 Cleveland MS66**. Superb multi-colored toning covers the obverse and the reverse. This is one of the prettier examples of this issue which we have seen or sold in some time. The Cleveland Half Dollar is scarce in this grade; as evidenced by the fact that PCGS has graded only 52 pieces as such (with just one higher) as of August, 1990.

591 PCGS 1936 Columbia MS66. Untoned and frosty. The surfaces are very clean and lack the myriad small marks common to this issue.

592 PCGS 1936-D Columbia MS64. Steel-violet and satiny, with deeper russet coloration along the upper obverse border.

593 PCGS 1936-D Columbia MS66. A frosty, clean gem with light speckled toning on the obverse and on the reverse. These have to be a good deal at current levels!

594 PCGS 1936-S Columbia MS66. Milky grey, mark-free surfaces, accented in specks of pale russet and apple-green about the obverse lettering.

595 PCGS 1892 Columbian MS64. Attractive deep multi-colored toning covers frosty, lightly marked surfaces

596 NGC 1893 Columbian MS63. Deeply toned.

597 PCGS 1893 Columbian MS64. Satiny white, with smooth, well defined surfaces.

598 NGC 1893 Columbian MS64. Rather deep pastel hues can be seen on the obverse and on the reverse

599 NGC **1893 Columbian MS 65**. Deep grey and iridescent toning adorns both sides of this handsomely preserved example. With the 500th anniversary of Columbus' first voyage less than two years away, interest in choice specimens is at an all-time high.

600 PCGS 1935 Connecticut MS63. White and lustrous.

601 PCGS 1935 Connecticut MS64. Clean and original with smokey golden color which deepens at the edges.

602 PCGS 1935 Connecticut MS65. A frosty white gem, with delicate rose-gold highlights about the Charter Oak.

603 NGC 1935 Connecticut MS65. An original gem with mild golden surfaces which deepen to a reddish-black at the rims. The surfaces are clean and frosty.

604 NGC **1935 Connecticut MS66**. Rich russet, orange-gold and lemon-grey pastels cover vibrant, unmarked surfaces. A superb and very attractive example which is far, far above-average for this issue.

605 PCGS 1936 Delaware MS64; 1946 Iowa MS64; and a 1925 Lexington MS64. (Total: 3 coins)

606 PCGS 1936 Delaware MS65. A clean, frosty gem with natural cloudy gold color which becomes a bit deeper at the obverse border.

607 PCGS 1936 Elgin MS65. Splashes of rich iridescent toning, in a tab-like configuration, can be seen on both sides. Attractive!

608 NGC 1936 Elgin MS 65. A shimmering, satiny gem, displaying a delicate golden tint outside the central devices.

609 ANACS **1936 Elgin MS66**. Both sides are layered in colorful golden-orange and green iridescence which adds immensely to the eye appeal of this high quality Elgin.

610 PCGS 1936 Gettysburg MS65. Untoned and frosty.

611 PCGS 1922 Grant MS64. Mostly untoned and extremely lustrous for the issue.

612 PCGS **1922 Grant MS65**. Lovely peripheral toning graces both sides of this frosty specimen, just a couple of light marks in Grant's hair from extraordinary condition. A scarce, early commemorative as such.

613 PCGS **1922 Grant with Star MS64**. Unusually lustrous and sharp for this rare issue, with natural silvery-grey obverse surfaces and a considerably brighter reverse.

614 PCGS 1928 Hawaiian MS62. Not in full brilliance but clean and attractive for the grade.

615 NGC **1928 Hawaiian MS64**. Original, clean and frosty, with a bit more than half of the obverse and the reverse covered with characteristic lime color. This piece is almost certainly from the Bank of Hawaii hoard which was released and then sold at auction a few years ago. This particular example is clearly superior to most of the coins from that group.

616 PCGS 1935 Hudson MS64. Bright and frosty.

617 PCGS **1935 Hudson MS65**. The untoned obverse center is framed by amber and iridescence about the edge; the obverse has a semi-circular splash of amber at its center. Both sides are clean and lustrous. Scarce and popular in this grade.

618 PCGS 1924 Huguenot MS64; 1936 Long Island MS64, reddish-gold highlights; and a 1936 Lynchburg MS64. (Total: 3 coins)

619 PCGS 1924 Huguenot MS65. Satiny and untoned except for a bit of golden color which is forming at the edges. Very pleasing appearance for the issue.

620 PCGS **1924 Huguenot MS66**. The surfaces exhibit a dazzling brilliance, showing only

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